

Fragile Palm Leaves

MS ID 2014

Room 3A

pārājikaṇ/pācityā/parivā







က

နမောတယသဘာဝတောဇာရဟံတောသမ္ဘာသမ္ဘယံ။ ။ နတ္ထာဒိဿာရိယံသိသိ။ နတ္ထ
 ယောယောဝိသိသိသိ။ ကာရန္တိဒတ္တာရိယံ။ သတ္တဝိနယသဘာဝံ။ ။ ယာကာယာဝတ္ထု။ ယာ
 နယန။ ဝိနယဋ္ဌကယာသုဂတာ။ နှာနာနယသမာဓိက္ခာ။ ကပ္ပိဂ္ဂတ္တဝိသိသိ။ ။ နတ္ထာယော
 နဝေဝိယော။ ဝေဓတ္တာဝိသိသိ။ ယောက္ခိယသုဇာတိယော။ ကာရိယံကပ္ပိဂ္ဂတ္တဝိသိသိ။ ။ ယော
 နာယောကာယကောရိယာပိကာယကောရိယာနာယပိဇာယမေယျပင်မဝိနာယိက္ခာကော
 ယျကောယိက္ခာပာမရိတ္တာဝိသိသိ။ နတ္ထာရိယာနာယနာယကောယိက္ခာကောယိက္ခာကောယိက္ခာ
 ယောကယပိဇာကောရိယာယောဓိကာယကောရိယာယောဓိကာယကောရိယာယောဓိကာယကောရိယာ
 သနတောမမနမတ္တာဂ္ဂတ္တဝိသိသိ။ ကာရိယာပိဇာပိဇာပိဇာပိဇာပိဇာပိဇာပိဇာပိဇာပိဇာ
 သတ္တဝိနယသဘာဝံ။ ယောက္ခိယသုဇာတိယော။ ကာရိယံကပ္ပိဂ္ဂတ္တဝိသိသိ။ ။ ယော
 နာယောကာယကောရိယာပိကာယကောရိယာနာယပိဇာယမေယျပင်မဝိနာယိက္ခာကော
 ယျကောယိက္ခာပာမရိတ္တာဝိသိသိ။ နတ္ထာရိယာနာယနာယကောယိက္ခာကောယိက္ခာကောယိက္ခာ

ပါရာဇိကောယောဓိကာ

က







နာယသံဂ္ဂနာယသင်္ဂြဟို

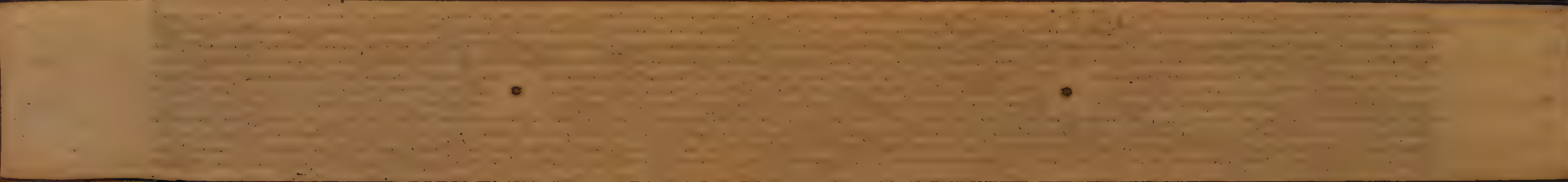
၈၀၇ ဝေပုဏ္ဏသိဝံ

၈၀၈ ဝေပုဏ္ဏသိဝံ



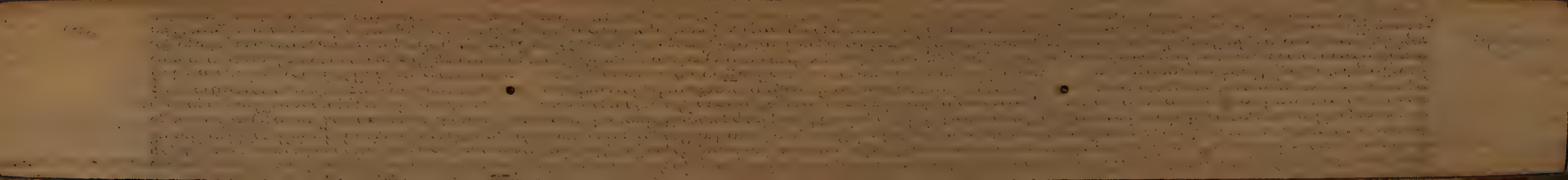








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

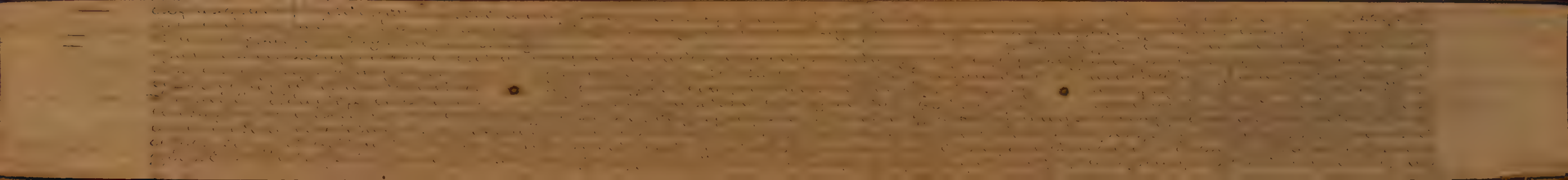






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical record.







တို့ကိစ္စသို့မဟုတ်

လိပ်လပ်ကလေးများ

ပုဂ္ဂိုလ်တို့
သောသော

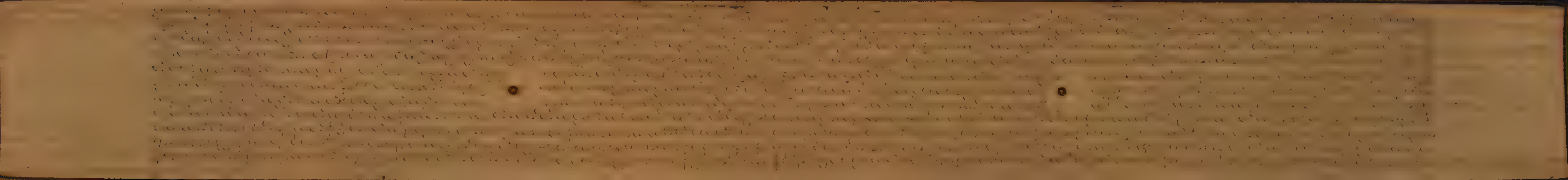
အလှူလှူစေတနာပေးသ

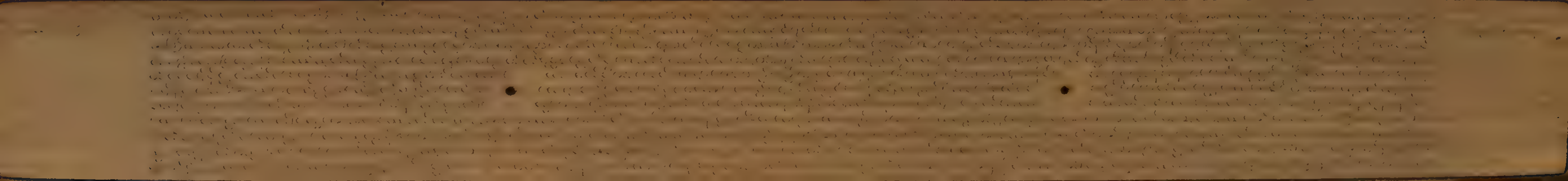
သော





နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ





လ။ ရှင်တရားတော်

ဤတော်တရားတော်





နဝပိဋပဋ္ဌာနယသေ
ဗြဟ္မာနိကာယလင်္ကာ

၇၀၀





28

ἡ ἀρχὴ τοῦ βιβλίου

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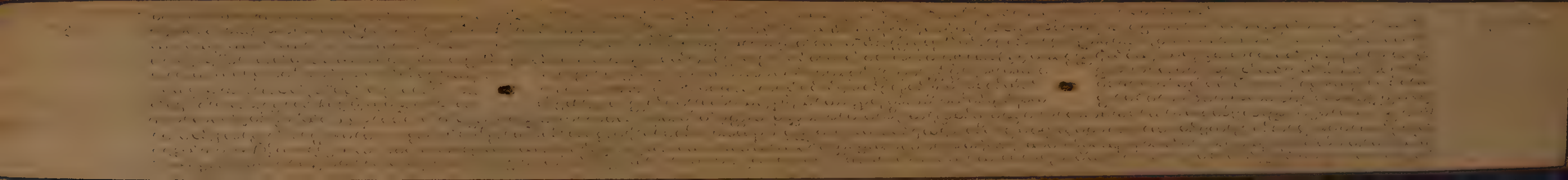
ယကုဏ္ဍယကုဏ္ဍ

ယကုဏ္ဍ
ဗုဒ္ဓဗုဒ္ဓ

|| ॐ नमो भगवते वासुदेवाय ||







ယာဉ်ကျွဲကွဲ





တယောဝိဇ္ဇာနာတိပဗ္ဗေ

၁၁

၆၄

ဧဝံလောကောသလံ

ပုပ္ဖာဝိဇ္ဇာ

ဧဝံလောကောသလံ

ဧဝံလောကောသလံ

ဝာ



၁၆၀၀
ယုဒသို့

၁၆၀၀

သံဂွဏ်ကျောင်း
သံဂွဏ်ကျောင်း



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with capital letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document.







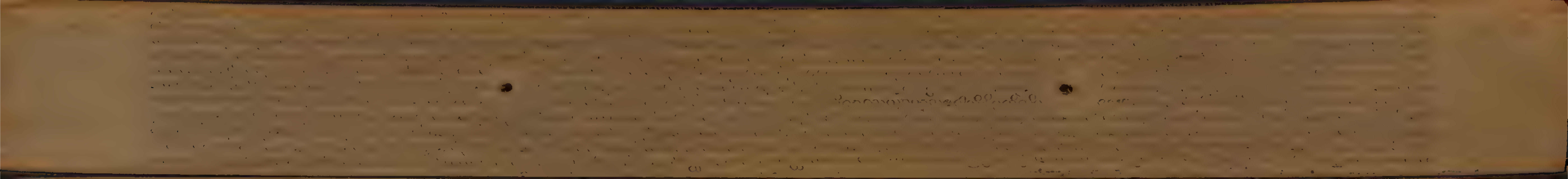


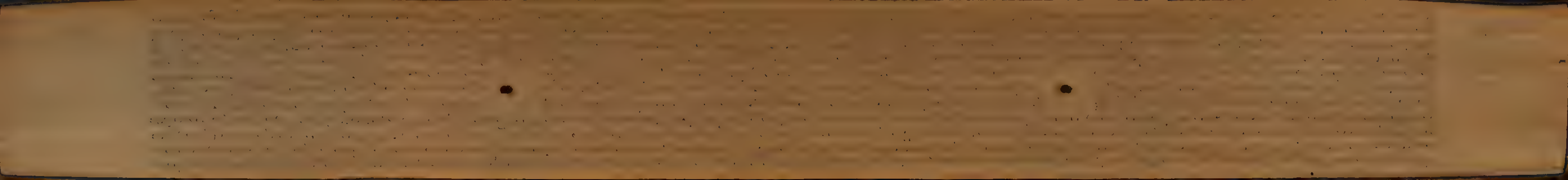




ပုဂ္ဂိုလ်သားသား
ပုဂ္ဂိုလ်သားသား

ယုံလွယ်စွာကောင်း
ယုံလွယ်စွာကောင်း





ရတနာတော်တို့ကို
ရတနာတော်တို့ကို

ပညာသင်တန်း

တရား





ဒုတိယဗျာပါဠိ
၂၃၀၆ ဝေဠာဏမဂ္ဂ

ဝေဠာဏမဂ္ဂ

ဗာယဗျာပါ

လေ့လာသောကျမ်း

ကျမ်း





၆၀၀၀

၁၀

ယူလယူသုသုယူသုယူသု
ယူသုယူသုယူသုယူသု

[illegible]

మొదటి పాఠము

ဝိသုဒ္ဓိ

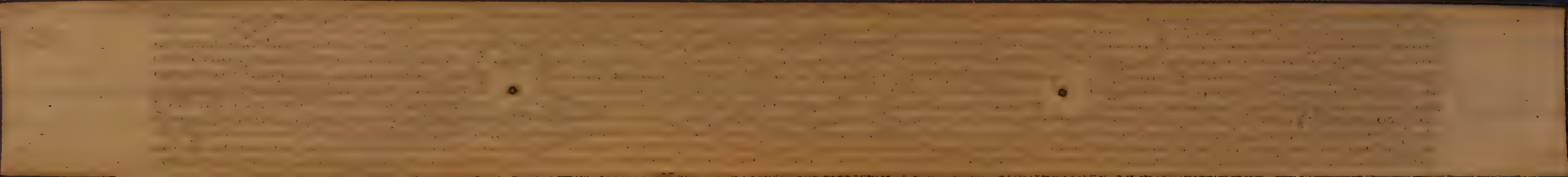
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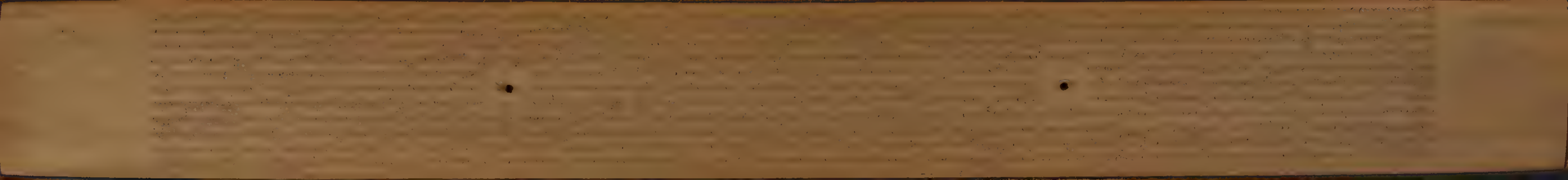
ဝိသုဒ္ဓိ

စုတနာပဿနာသုတ္တံ

သုတ္တံ

အာဝဂ္ဂ







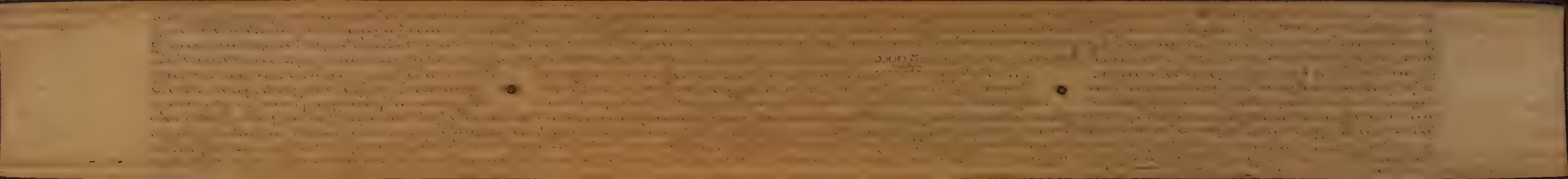




၁၈၈၈ ခုနှစ်

မိုးလင်းတက္ကသိုလ်

၁၈၈၈ ခုနှစ်









ပက္ခိယသမ္ပုရကပတ္တိပတ္တိ

၆၆၀

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ဝိသုဒ္ဓိသမ္ပုရကပတ္တိ

ဝိသုဒ္ဓိသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ

ပုပ္ဖသမ္ပုရကပတ္တိ





၁၆၁၆ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
သီတင်းကျွတ်လပြည့်ကျော်

၁၆၁၆ ခုနှစ်



వసుదేవాయ నమః
 అర్చనామయినా

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The overall appearance is that of an old, handwritten document.

5/10/1900



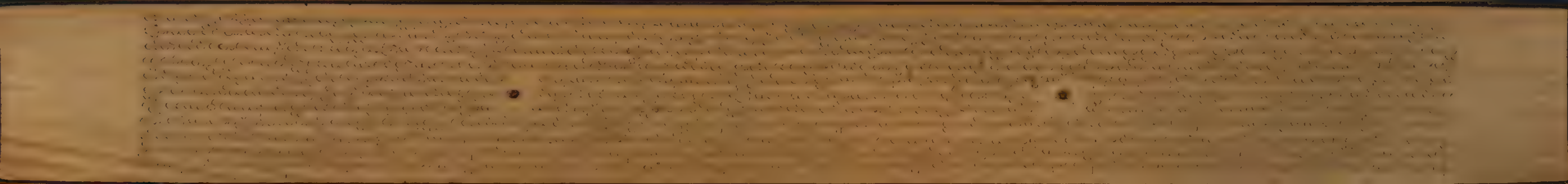
Самое лучшее

၁၁၈၈



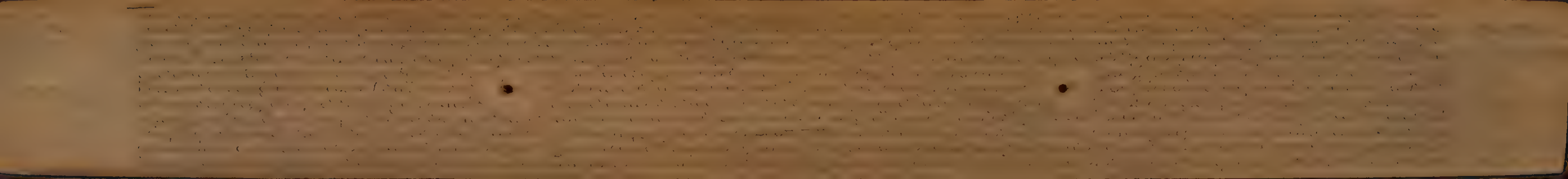








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is consistent throughout, suggesting a single scribe.





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ရွာထိရောက်ပါသည်



മരം

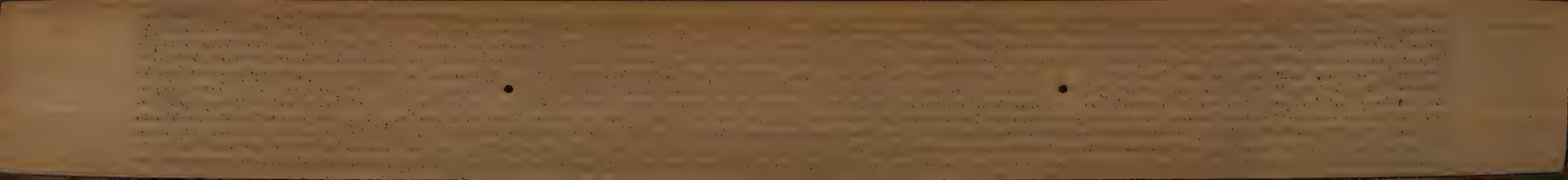






၁၅၅၅

မြတ်ဗုဒ္ဓ







တပည့်ကျောင်း













ஐயோந ஐயோய் நூற்றாறு

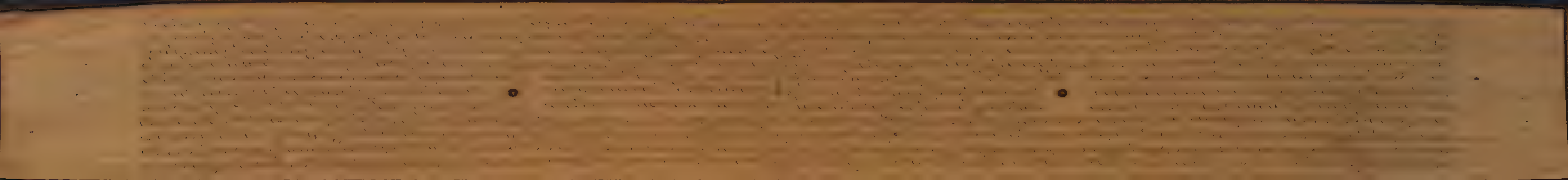
லநியாபா



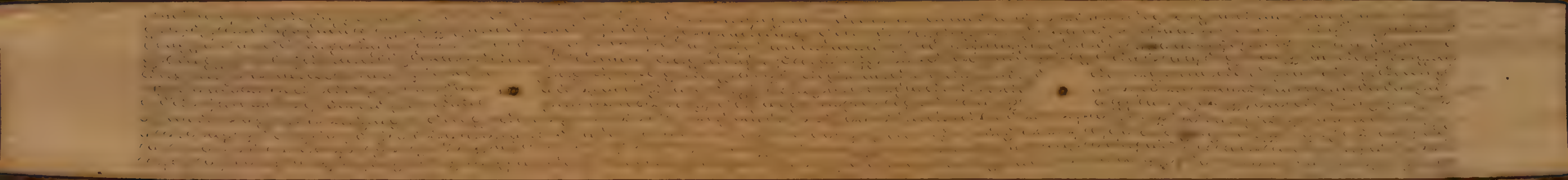
100

100











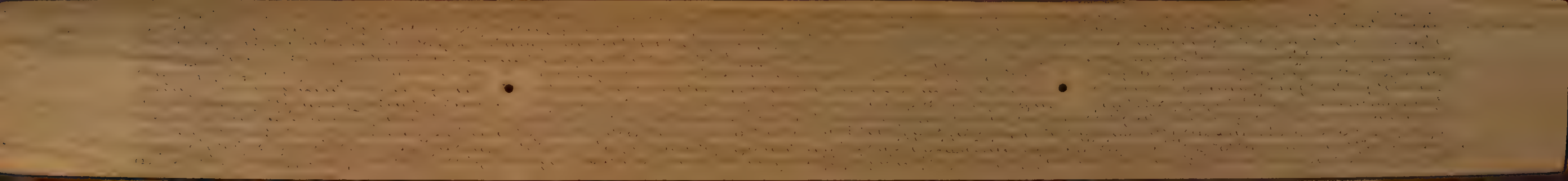








၇၄၈



ကမ္ဘာကျွတ်လွယ်နပ်စာ

[Faint handwritten text at the bottom of the page]

Journal of Management Studies, 19(1), 67-80.

[illegible][illegible]

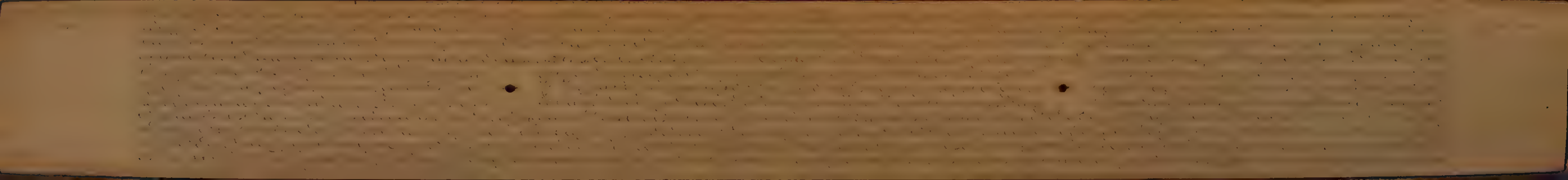
1890

(1) (2) (3)

1







လတ္တေသရာဇာဗ္ဗာဏံ

သုဿာဓာဗ္ဗာဏံ

ဗုဒ္ဓ

လ

ဗုဒ္ဓဗ္ဗာဏံ

ဗုဒ္ဓဗ္ဗာဏံ



၂၈၁

၂၈၂

သောတာပန်
သောတာပန်
သောတာပန်

၂၈၃

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two large, dark circular ink marks are visible in the center of the page, likely from hole punches.

နိဂ္ဂမ္မိယသော နိဂ္ဂမ္မိယသော နိဂ္ဂမ္မိယသော နိဂ္ဂမ္မိယသော



ပဒေသနာကျေးသတ္တဝါတို့သို့ယူဝ

ဘက်၀၄၂
ဂဂါက



အသံအသံအသံအသံ









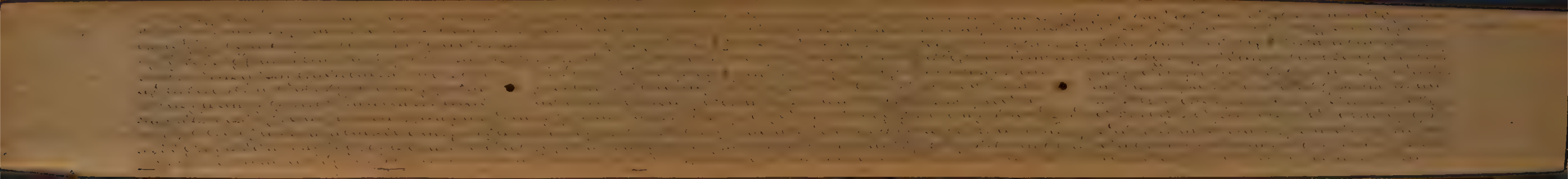
888

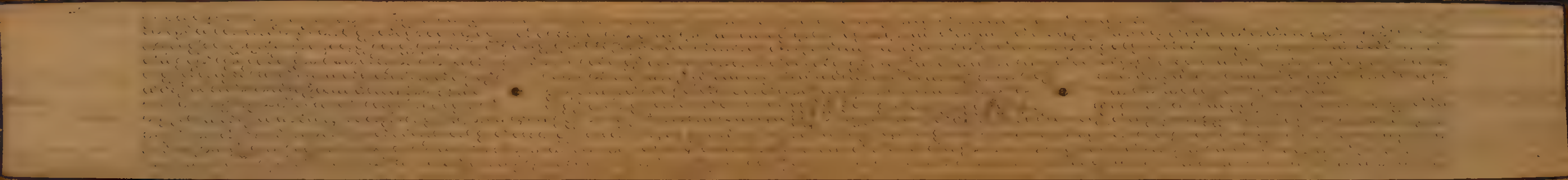
ἸΩΑΝΝΕΣ ΕΠΙΣΚΟΠΟΣ

ἸΩΑΝΝΕΣ

ἸΩΑΝΝΕΣ

Handwritten text in the bottom left corner, possibly a signature or date.







ကိလေသာတ

ယောဇယောဌာတ

ဗုဒ္ဓိလာ

ယောဇယောဌာတ

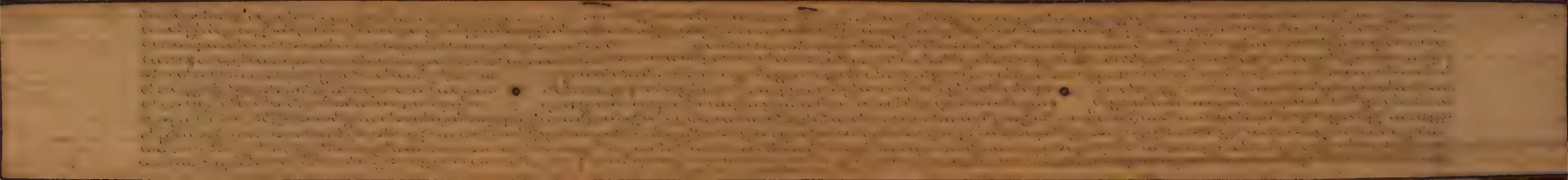


၂၂၂

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တိပဋကတိယာယိက





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့













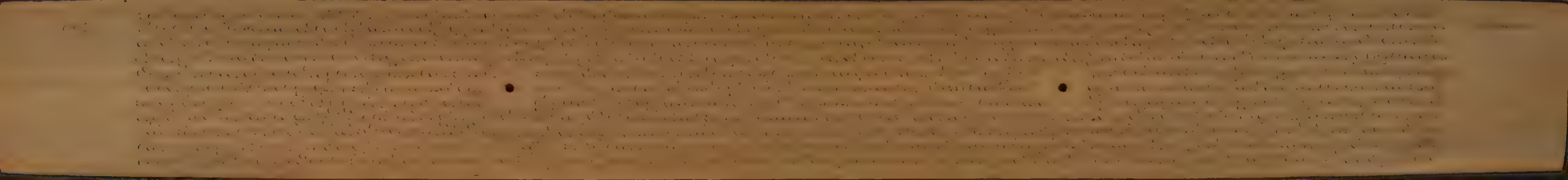


“ယဉ်း”

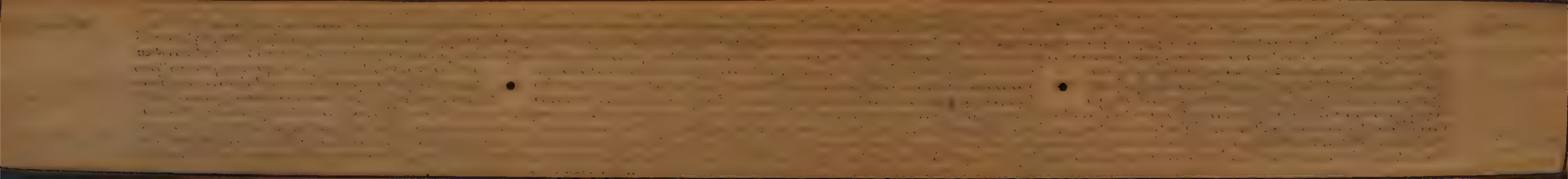


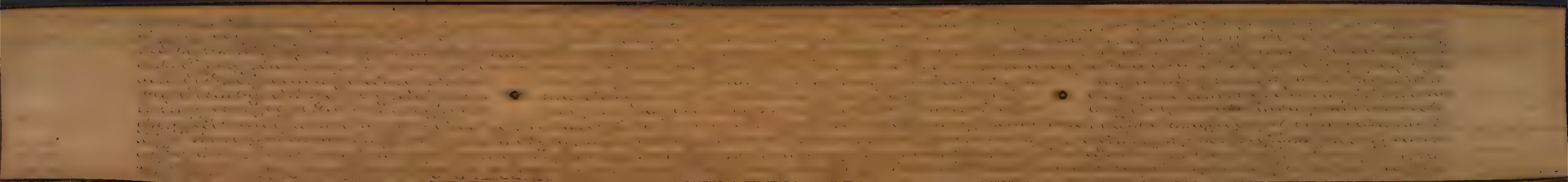


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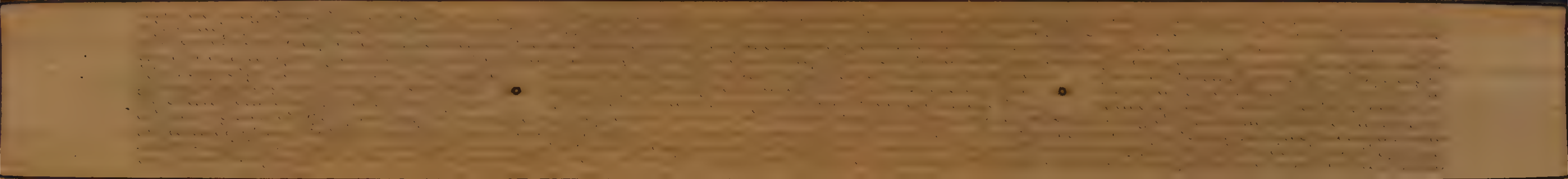
ဝိနိယူကော

ဗုဒ္ဓဗျာဓိသုတ်

ဝဋ်ဦးဝဋ်ဦး ဝဋ်ဦးဝဋ်ဦး



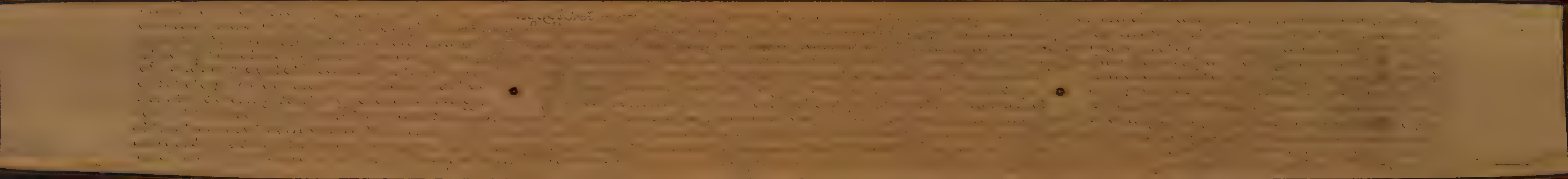




မှတ်တိုင်တော်သည့်ပါဌ်က

ပွဲငွေ၊ ပြပါငွေ၊ နှစ်ပတ်ကုန်ငွေ

ἡ ἐκδοσις





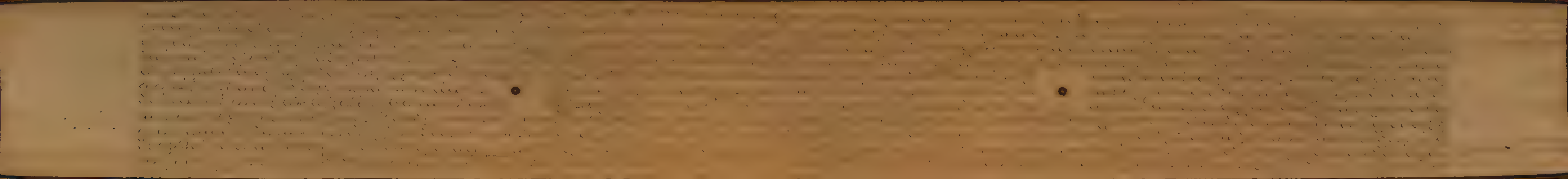




प्रमाणेन

प्रमाणेन

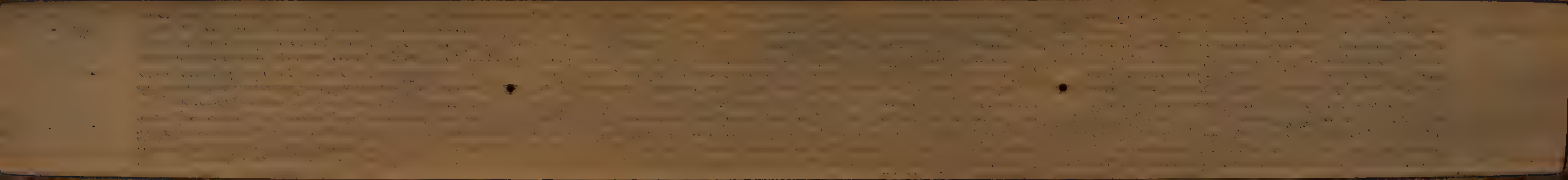








၁၇၂၈



အာရပ်တင်...
ဂိယပ်တင်

မေလတင်...
မေလတင်

မေလတင်

တရား

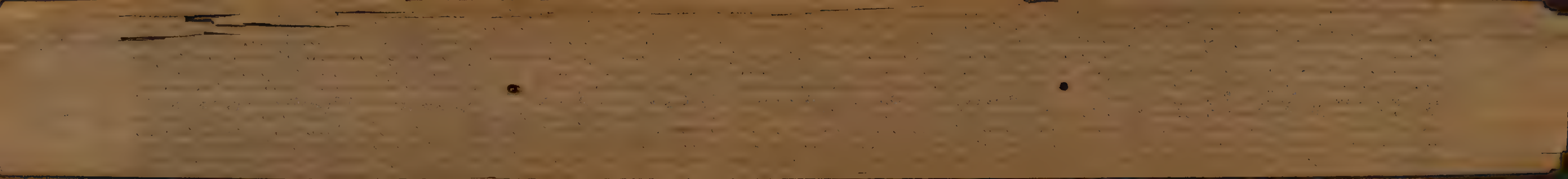
ရွှေသုတ္တံကောဝိသုတ္တံ

သုတေသနပြုလုပ်သောအခါ၌
အောက်ပါအတိုင်း

သင်္ချာပညာ
အောက်ပါအတိုင်း

ဝိပဿနာသုတ္တံ





၎င်းပင်ကွပ်မိနာလေး
သို့သော်လည်းမည်သော

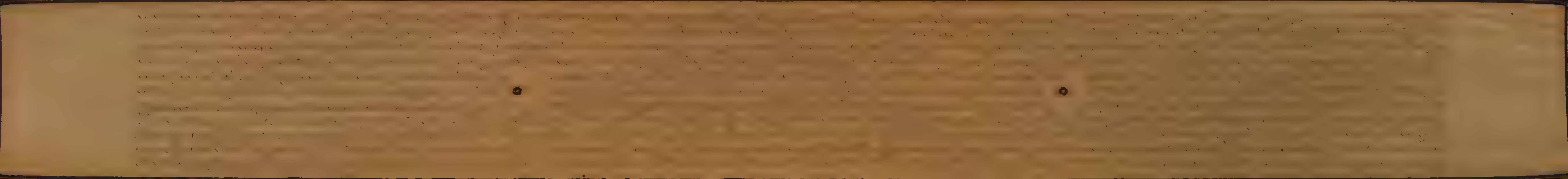
[illegible]

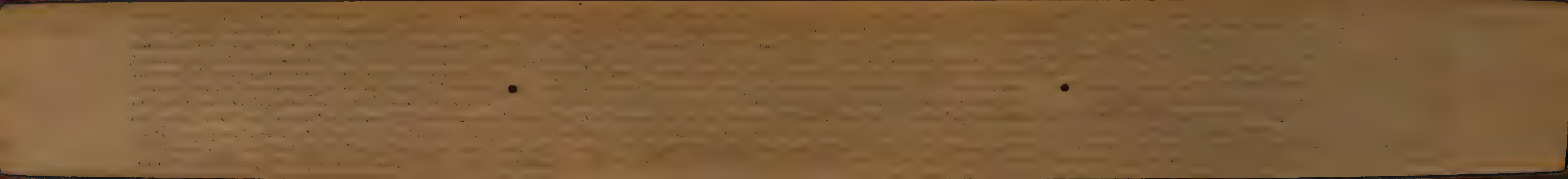
၁၆၆၆ ခုနှစ်











၁၈၄၁ ခု သီတင်းပတ်လယ်တွင်



ယာယောဝိယာဝိယာယာ

ဝယာဝယာဝယာ
ဝယာဝယာဝယာ

ဝယာဝိယာဝိယာ

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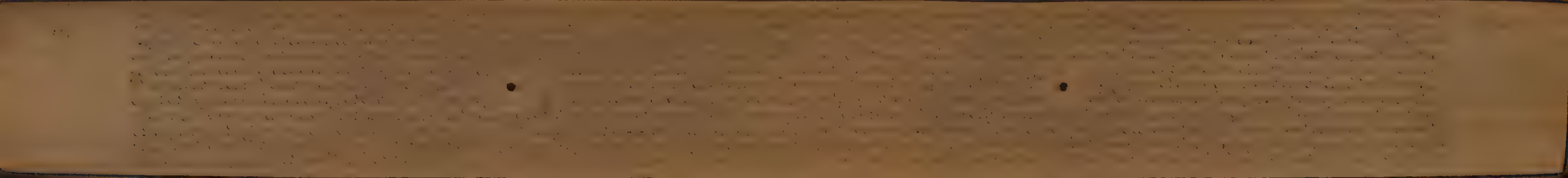
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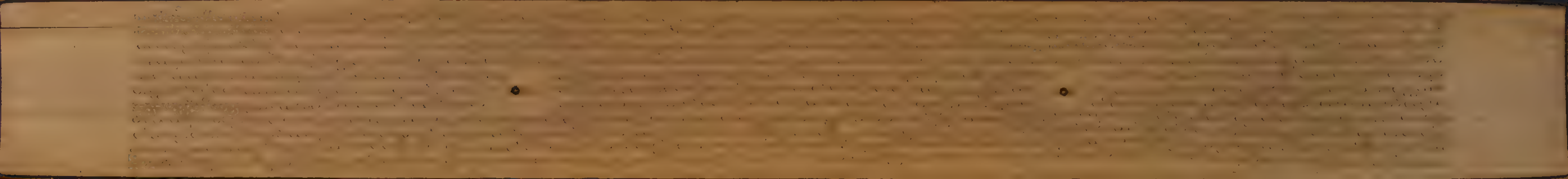
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မင်းသားတို့ပင်လည်း

THE UNIVERSITY OF CHICAGO

ထိုသို့ပင် နေရာအနှံ့တွင် ရှိနေပါသည်။

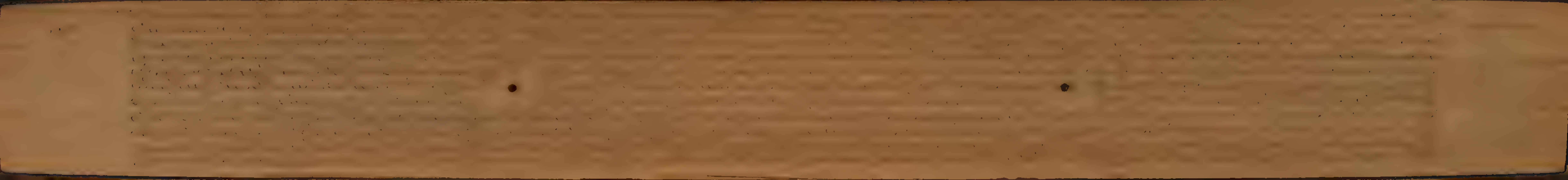
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မိသကုန်ကဆုဗီဝဂ္ဂစုနမယံသင်္ဂဏ

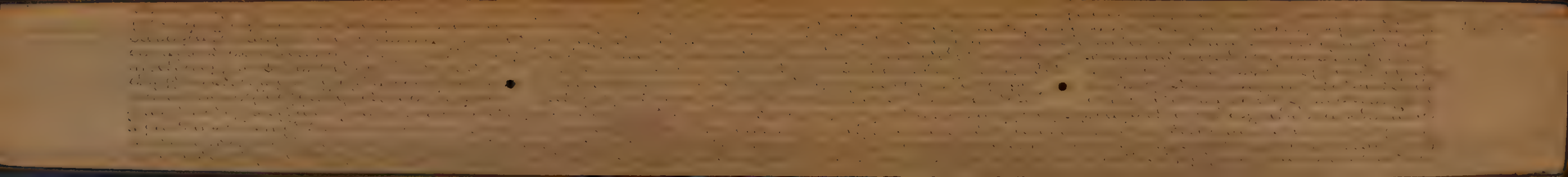
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၁၂၆၈ ဝေဠဝုဒ္ဓိယသင်္ဂ

ပုဂံမှန်သောဌာနမှ အသံအသွယ်



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Handwritten text in a cursive script, possibly a signature or a title, located on the left side of the page.

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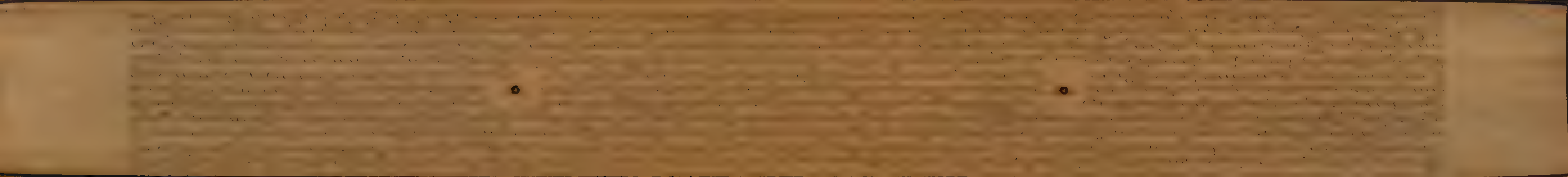
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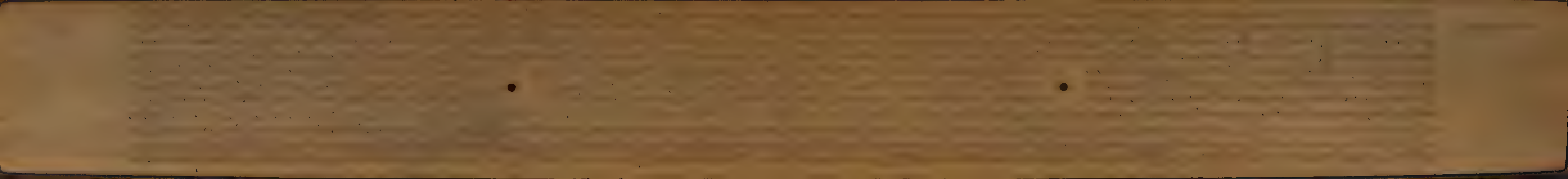
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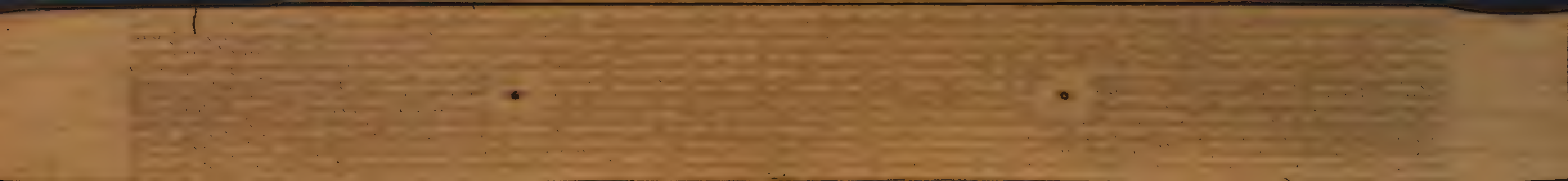


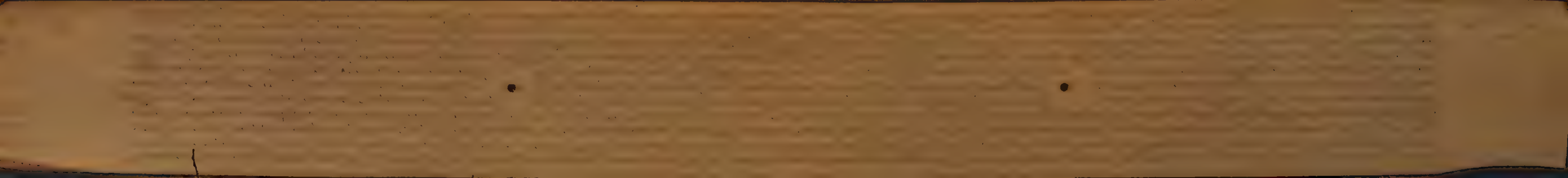


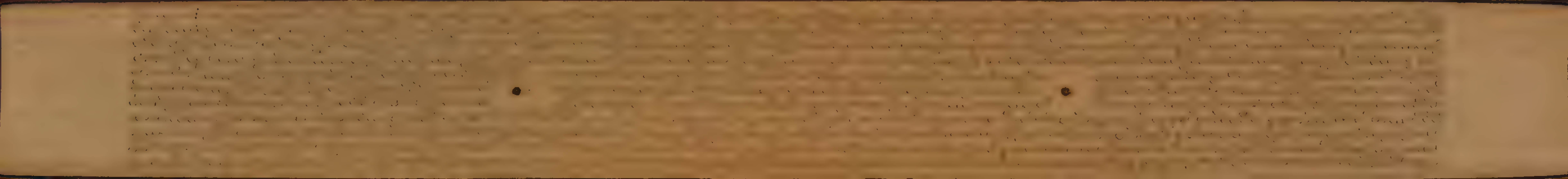












ပိတောက်

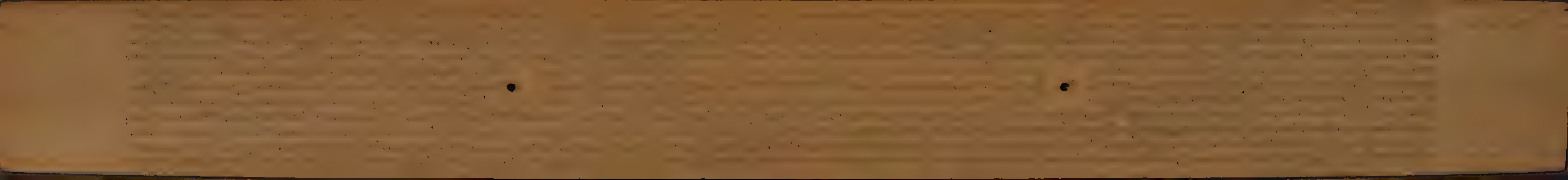
ပဒုပ္ပတ္တိယောဂ

ပဒုပ္ပတ္တိ

Handwritten text in a cursive script, likely a list or account, covering the left portion of the page.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the page.

Handwritten text in a cursive script, covering the right portion of the page, including a signature or date at the bottom right.





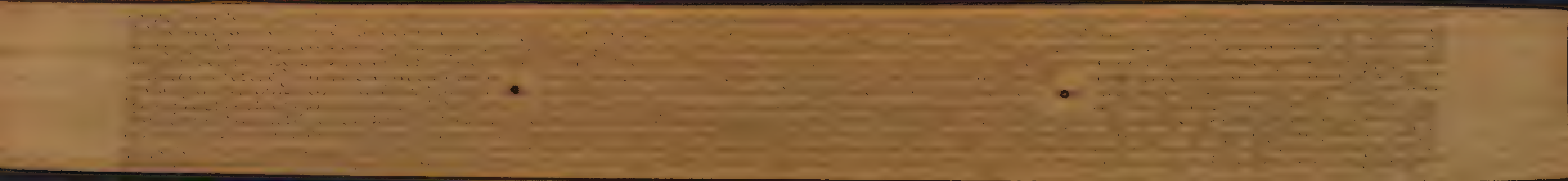
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1980

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100







1880

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



သံဃိယဇ္ဇာနိပုဉ္ဇန

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မူလဇာတိ

တိယဉ္ဇ

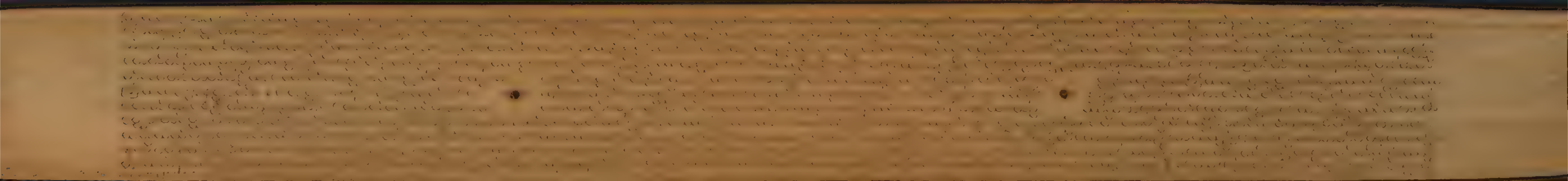
ဗျာကဗေဒဇာတိဗဟုဇာ

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ဗျာကဗေဒဇာတိဗဟုဇာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.



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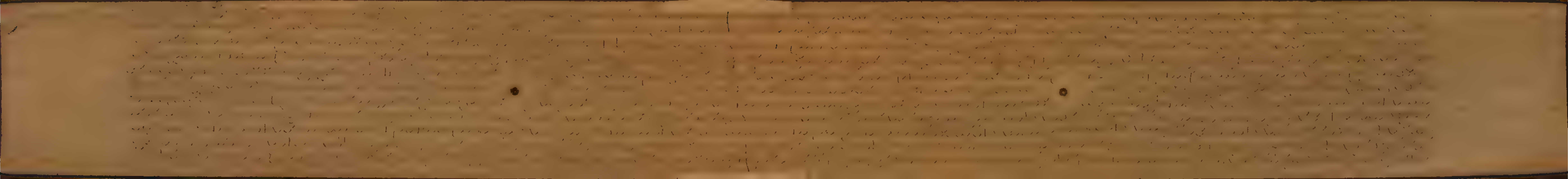
Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish-brown paper. The ink is dark brown or black. The script is dense and fills most of the page area.

మహానామము



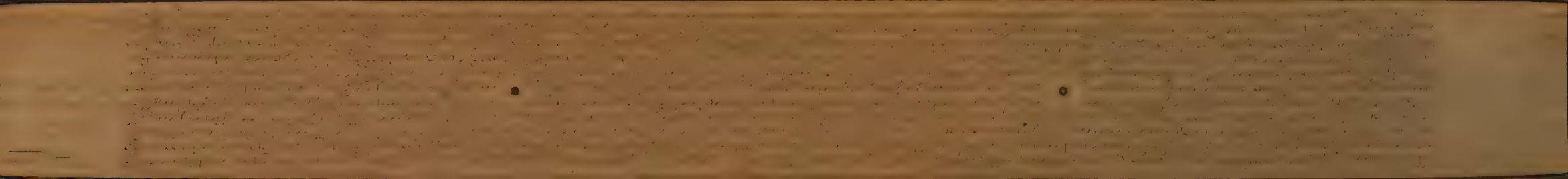






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय





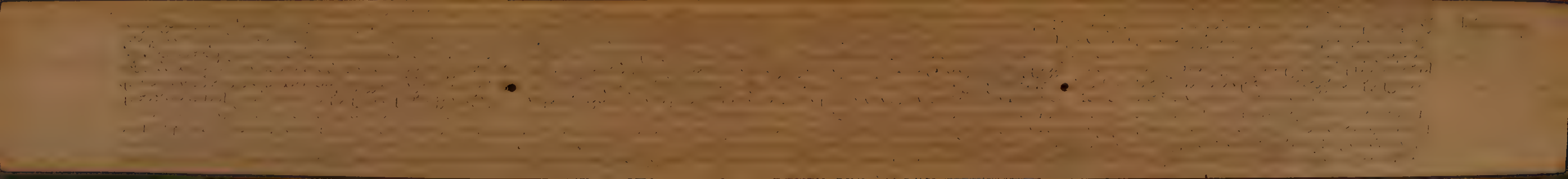
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

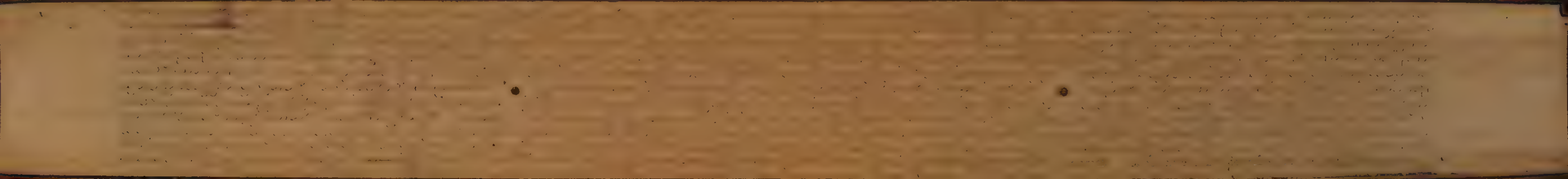
Handwritten text at the bottom right of the page, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning two columns. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The text is written in a cursive script, likely a letter or document, spanning two columns. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text.





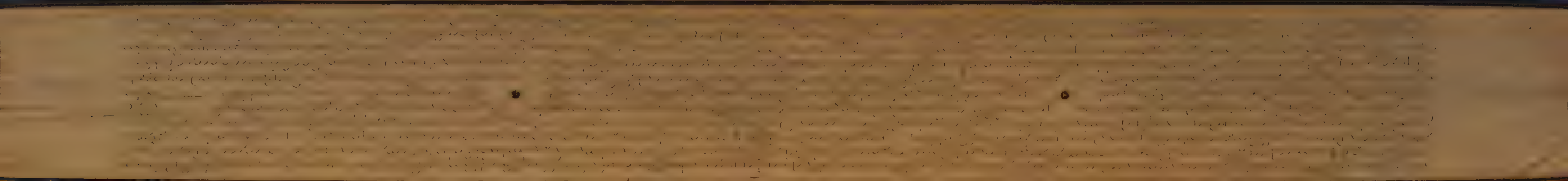


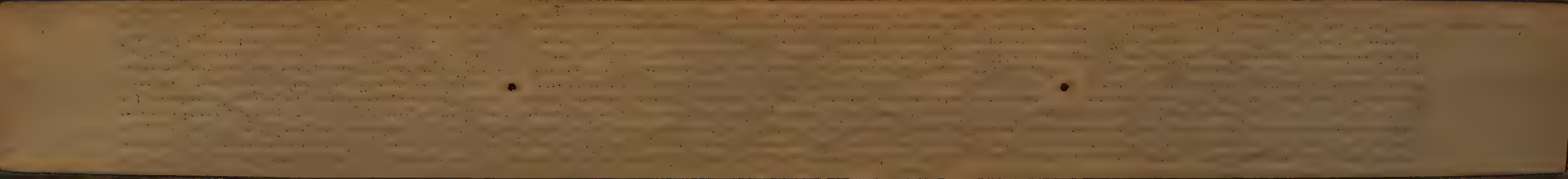


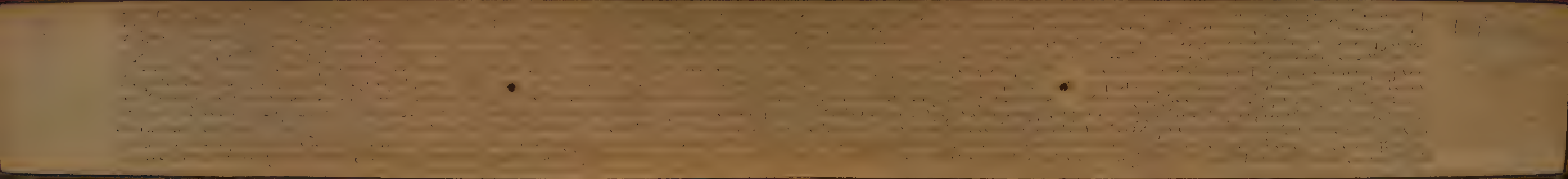


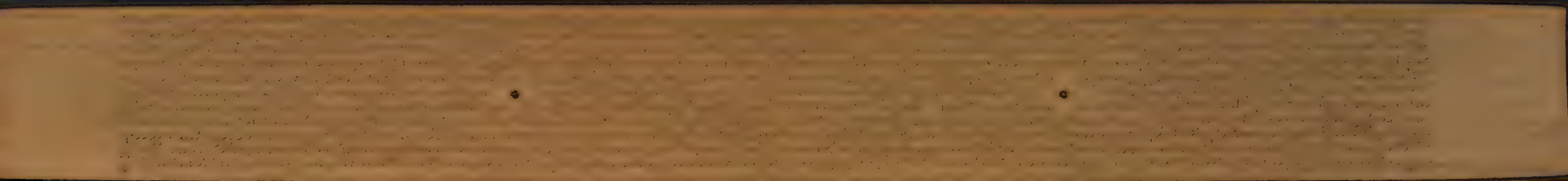
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of an old, handwritten document.





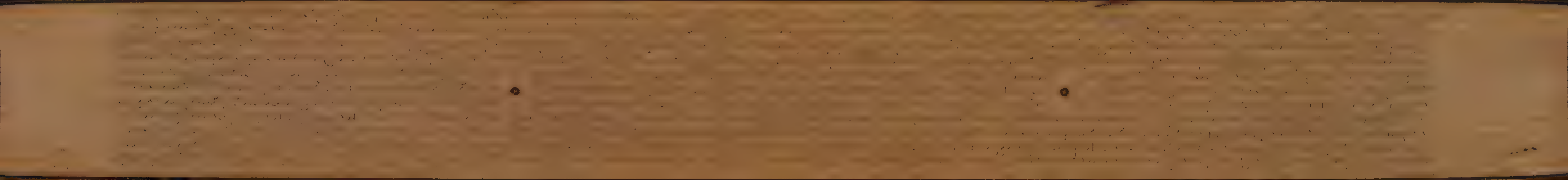


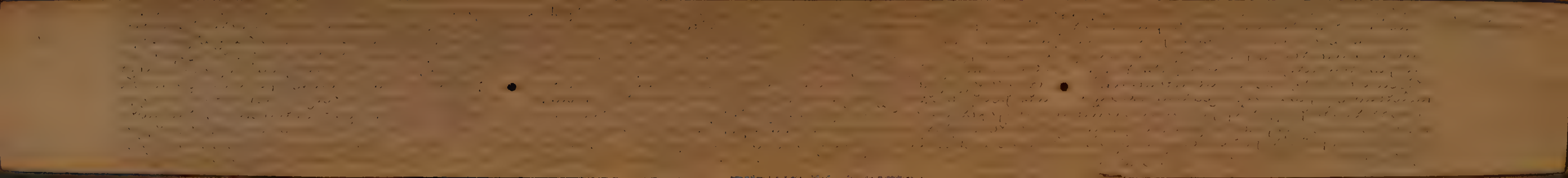




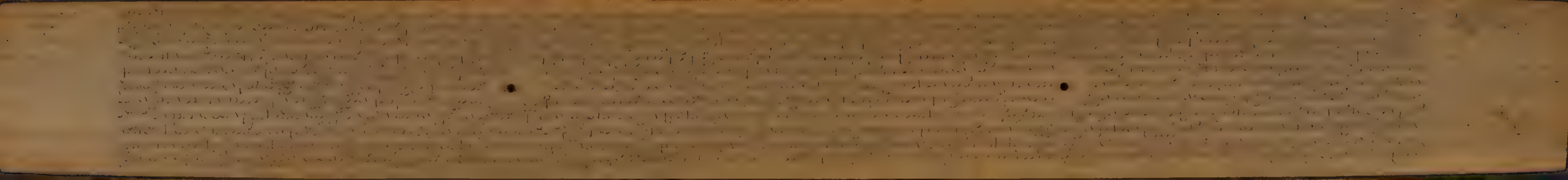
श्रीगणेशाय नमः







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.



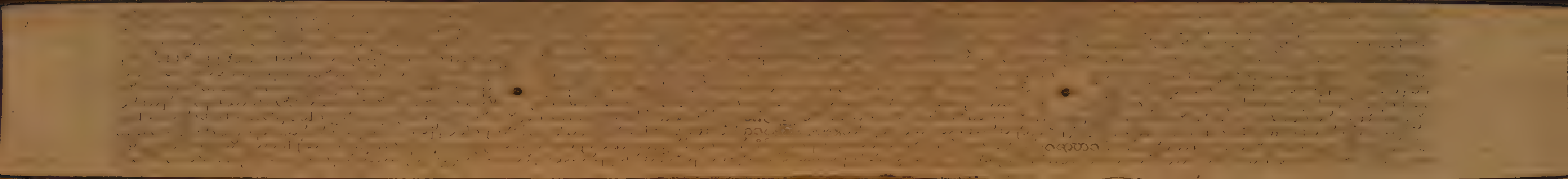
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are some dark spots or stains visible on the page, particularly in the middle section. The text is written in a language that appears to be Persian or Arabic, based on the script and the use of some characters like 'و' and 'م'.

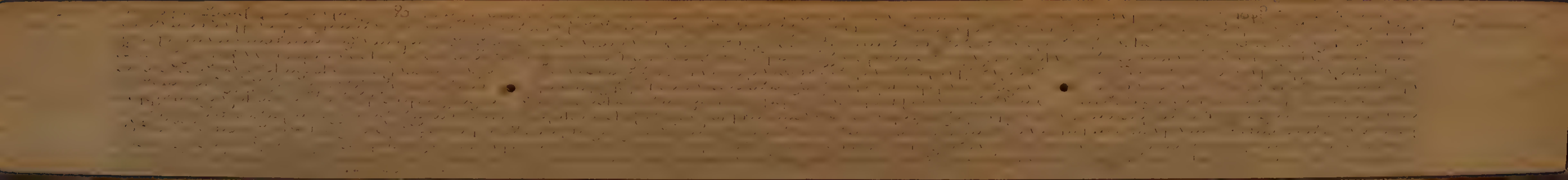




[illegible]









2000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
the differential equations of the second order.
2. In the second part the author considers the
case of the linear differential equations. It is shown
that the problem is solvable in this case.
3. In the third part the author considers the
case of the nonlinear differential equations. It is shown
that the problem is solvable in this case.
4. In the fourth part the author considers the
case of the partial differential equations. It is shown
that the problem is solvable in this case.
5. In the fifth part the author considers the
case of the integral equations. It is shown that the
problem is solvable in this case.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, handwritten record or letter.

တရားရုံးဝါသနာရှိသူများ

ထိုက်ပုံရိပ်ရသမျှ

သပ္ပာယ်ဝေပုံ

မိမိ

လိမ္မော်ပင်ရုဏာက

ယာဝဏ္ဍလီ

ဘဝလယ်ယာထဲ

သမ္ဘာသုဉ်

မိမိရုဏာ

ပုဂ္ဂိုလ်ပင်

ခရီးကိန်း

မိမိပျံ့

တတလယ်သ

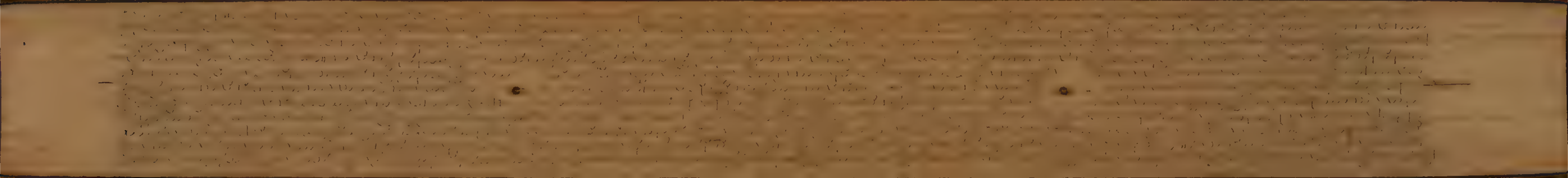
နာမတယ်

သမ္ဘာသုဉ်

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သမ္ဘာသုဉ်



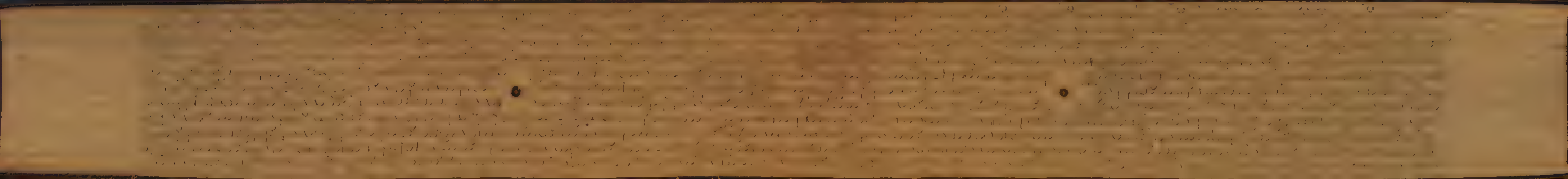


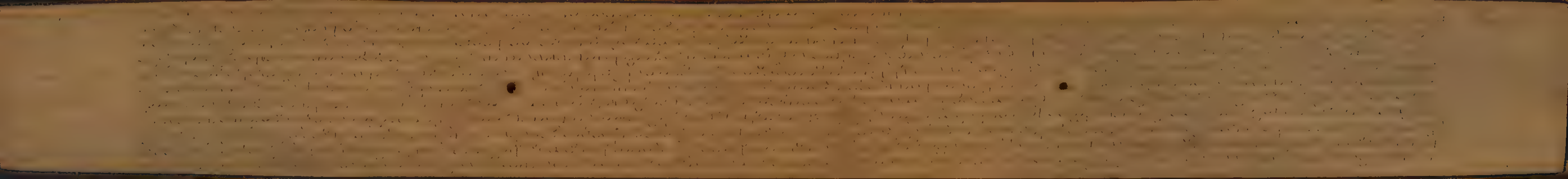


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of certain characters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall impression is one of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small tear near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. In the center, there is a small, stylized signature or stamp that reads "ကျေးဇူးတင်" (Kyaung-yeu-tin), which translates to "Thank you" in English. The paper is aged and shows signs of wear, including two small dark spots.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page, with some visible ink bleed-through from the reverse side. The paper is aged and slightly discolored.

ဝိသုဒ္ဓိပုဂ္ဂလသုတ္တံ၊ သာယောနီ၊ ၁၁။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "Ammon", is written in a larger, bolder script in the center of the page. The text is surrounded by faint, illegible markings and some small, dark spots.





1871
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very sad.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



המנוח
המנוח
המנוח

The first part of the manuscript is a list of names, possibly of a religious or historical nature. The names are written in a cursive script, and some are preceded by a small cross or other symbol. The list is organized into several columns, with some names appearing on multiple lines. The handwriting is somewhat faded and the ink is dark, making some names difficult to read. The overall layout is simple and functional, typical of a medieval or early modern record book.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

3

သမုဒ္ဒယ
အုပ်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, bold initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, bold initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, bold initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.







အသံပုံနိဗ္ဗာန်သီလိကသို့

ပစ္စယတ္တတ္ထာ။

ပစ္စယတ္တတ္ထာ။

နိဗ္ဗာန်

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ကလေးတို့အတွက်







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အလွယ်တကူပင်

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၂။ ကိပ္ပိဂဏသိပမ

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အာဟာရသို့

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မဟာဝိဇ္ဇာသုပ္ပါဒ်

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နိဗ္ဗာန်

သိက္ခာပဒေသနာ
သိက္ခာပဒေသနာ

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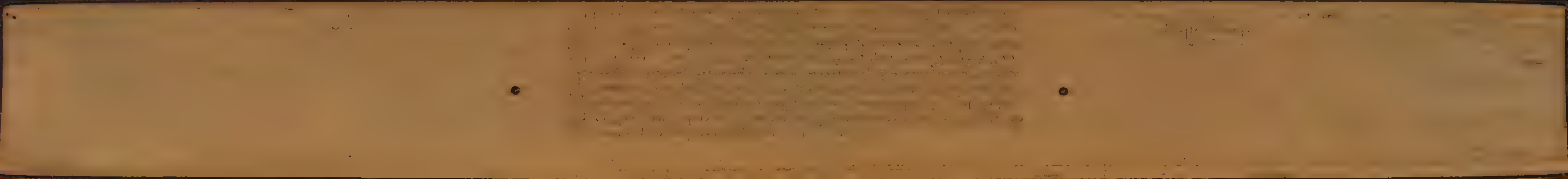
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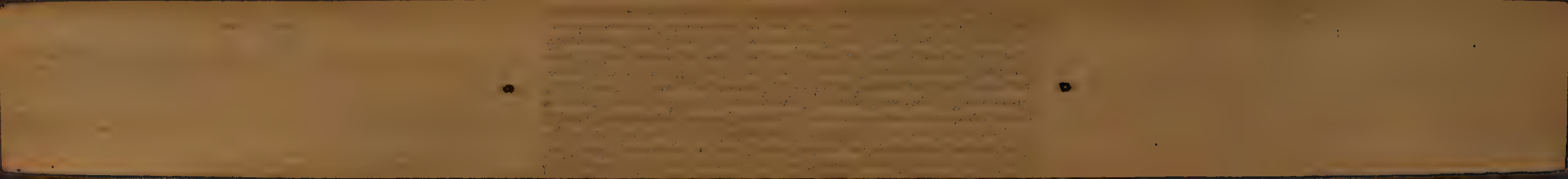
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1800



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It appears to be a single line of text, written in the same cursive script as the main body of the document.





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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top, such as "To" and "By". The handwriting is dense and fills most of the page.

ရွာပတ္တသီ

ရွာပတ္တသီ





שלם סגור סגור סגור

ယလ္လိမ္မိဒါ



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



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သောတာပန်သုတ္တံ

ပဏ္ဍိတသောတာပန်

သောတာပန်သုတ္တံ

သောတာပန်သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper shows signs of aging and wear, including some staining and discoloration. The script is dense and flowing, characteristic of historical cursive handwriting.



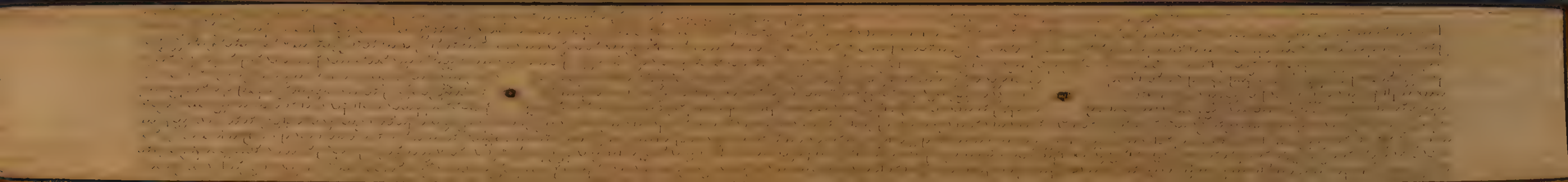




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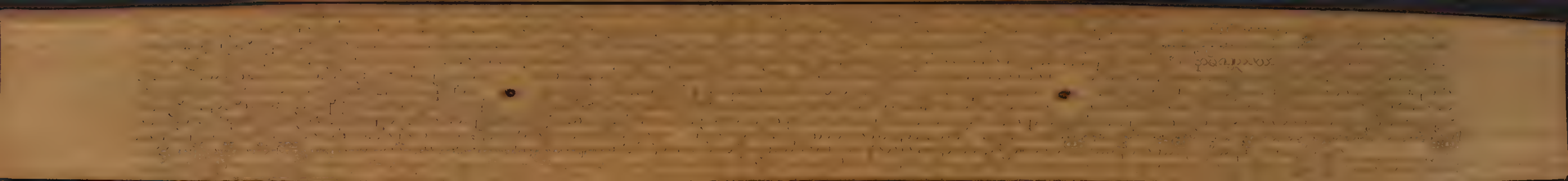
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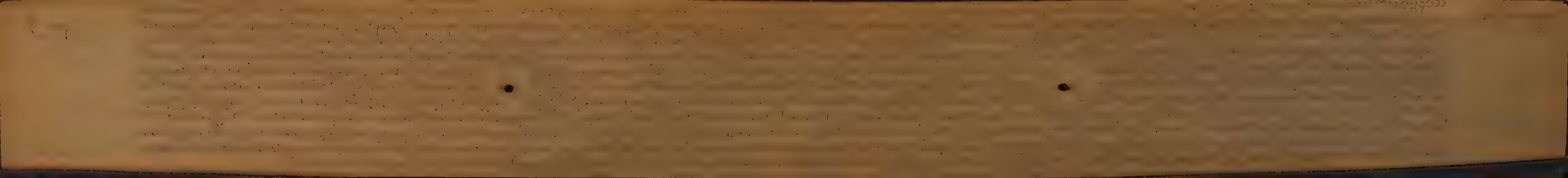




Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.







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ကုန်ရမည်

ဒွိကာမရသ

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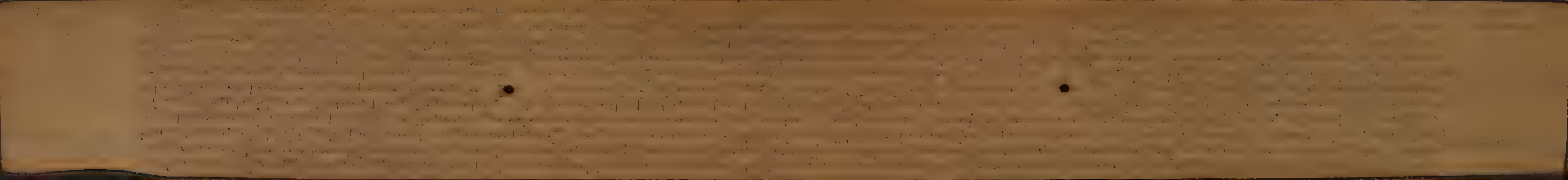
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သဒ္ဓါသမာဓိ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.





မြန်မာပြည်
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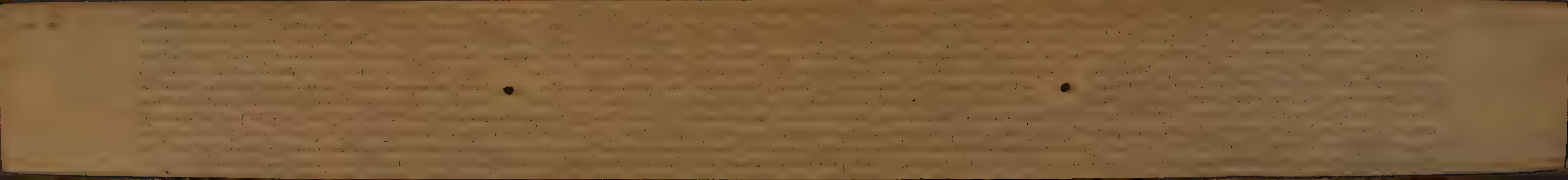
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two small, dark circular marks or holes visible in the middle section of the text.



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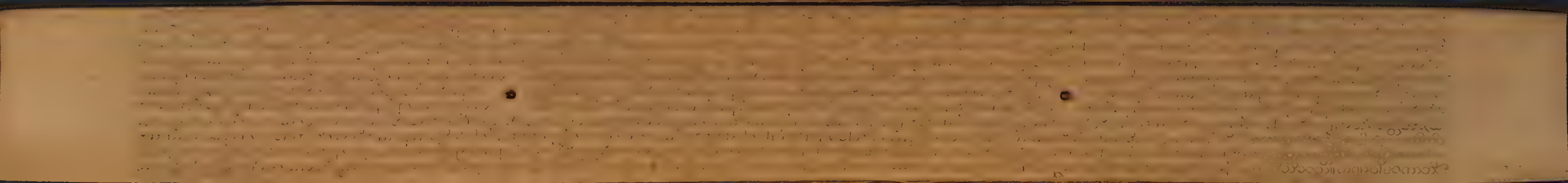


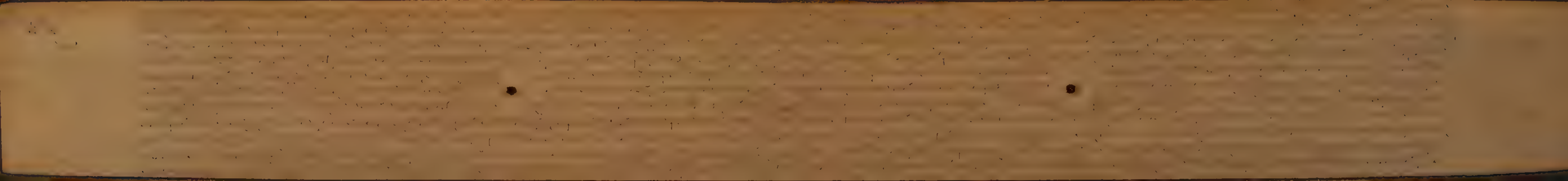
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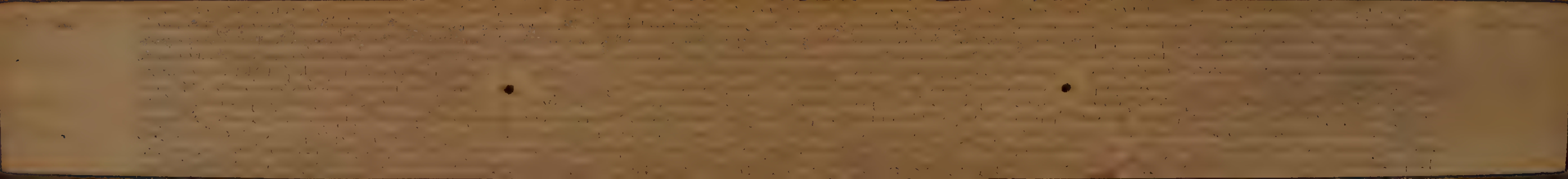


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small, dark circular marks on the page, possibly from binding or damage.



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Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible in the middle of the page, one near the center and one towards the right side.

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လွှာတံ

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လွှာတံ

Handwritten text in a cursive script, likely a list or account, spanning the upper left portion of the document.

Handwritten text in a cursive script, located in the middle left section of the document.

Handwritten word or phrase, possibly a signature or a specific entry, located in the middle right section of the document.

Handwritten text in a cursive script, located in the lower left section of the document.

Handwritten text in Tamil script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

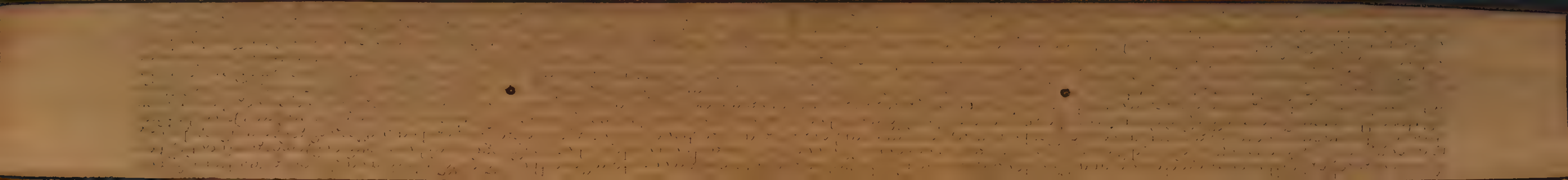
தினாபு











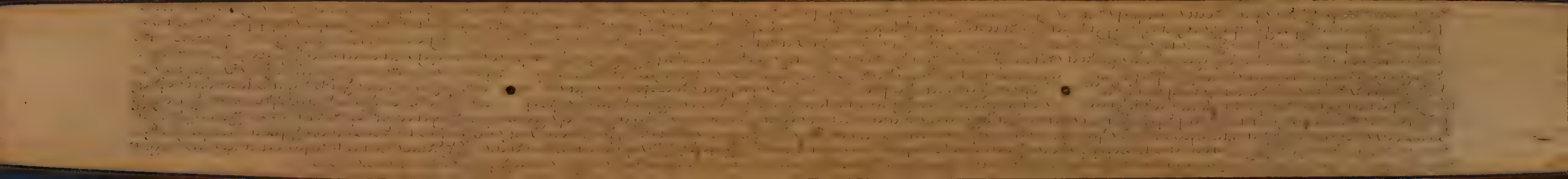
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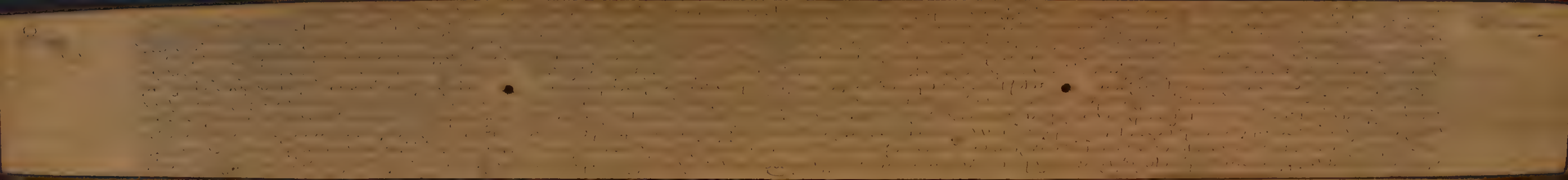
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.



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Handwritten text in a cursive script, likely a signature or a name, located at the bottom right of the page.

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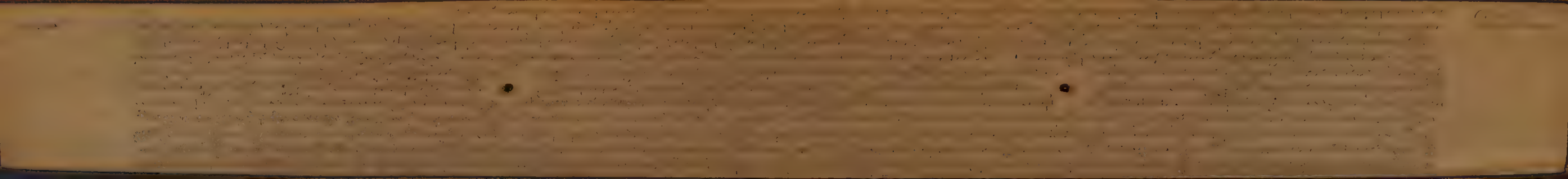
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of early modern handwriting.

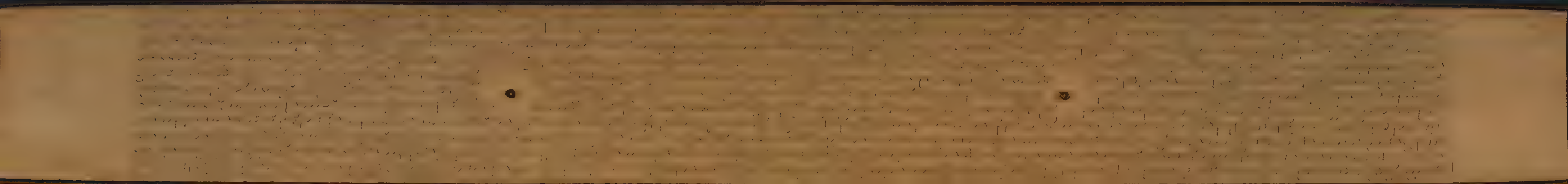
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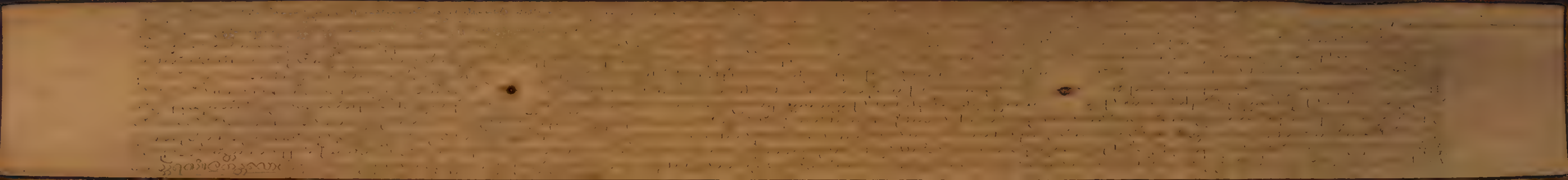
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a single line across the page.





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ပထမဦးစွာ သာသနာ့ဝန်ကြီးရုံး

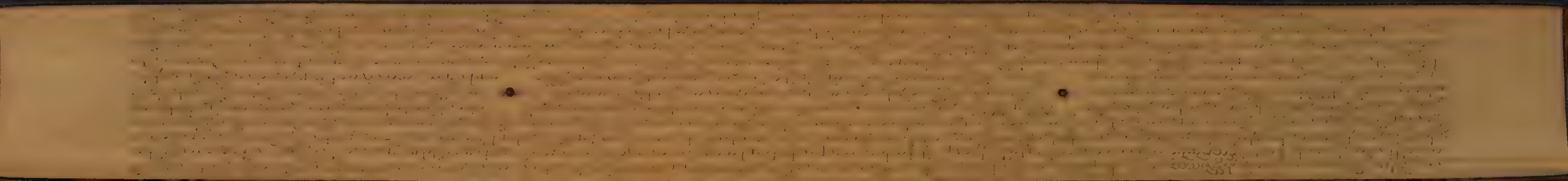
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သဒ္ဓါသုတ္တန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.



ကံတို့အပတ်သည့်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page. There are some dark spots or stains visible on the paper, particularly in the center and towards the right side.

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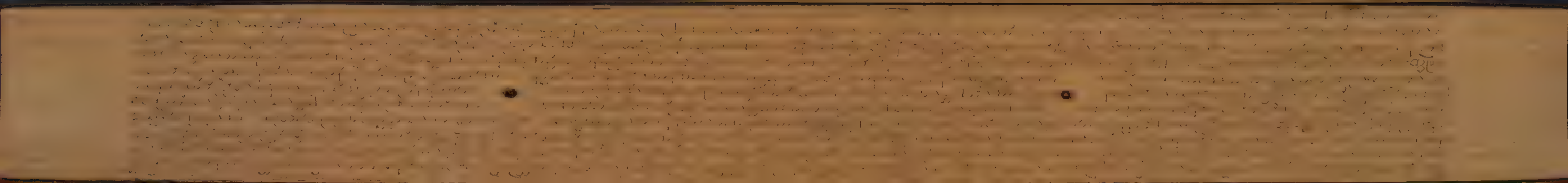


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-used document.



2000

Ἐκ τῆς ἑξῆς
ἡμετέρας



דברי חיים

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the page.



ဟိတဗျူဟာနိဗ္ဗာဏီ

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ပြဝိသုဒ္ဓိယသမ္ပဒါ
နိကာယသမ္ပဒါ

ယဉ်
သာယာသောသောသောသောသော

۱۲۳۴

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

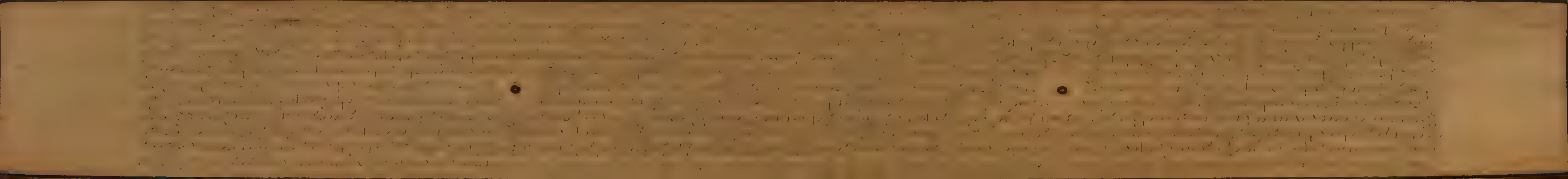
Handwritten text in a cursive script, likely a historical document or manuscript.

အသံကွယ် ပုသိကွယ်

အသံကွယ်
ပုသိကွယ်

ဝဝဒီ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of historical cursive. There are some faint markings and stains on the paper, including a small dark spot near the center and a larger, lighter stain on the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

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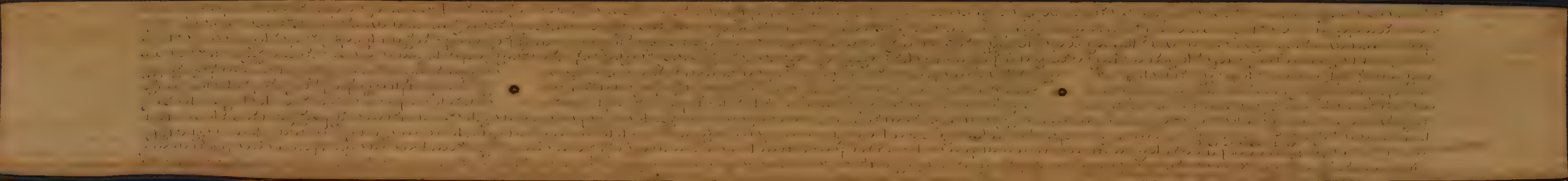
ῥῶσιος

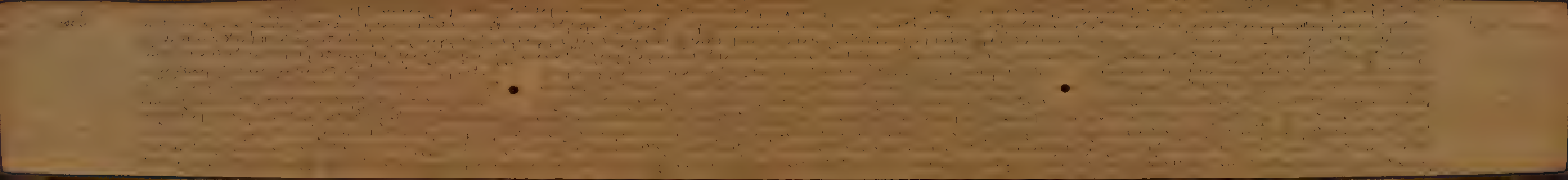
αι



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ဟိ။သလ္လာတံ





အာဗျာဓိပုဂ္ဂိုလ်
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သုတေသန



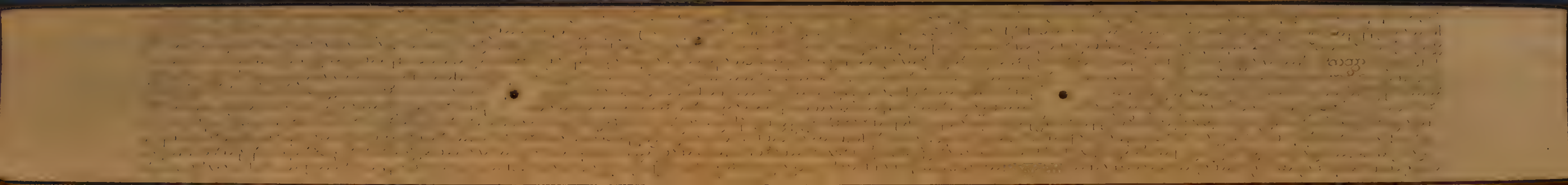
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom center of the page, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, bold character, possibly a section marker. The text is mostly illegible due to fading and the quality of the scan. There are two small dark spots on the paper, one near the center and one towards the right. The bottom of the page features two distinct phrases written in a slightly different, more formal script.

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အေးအေး

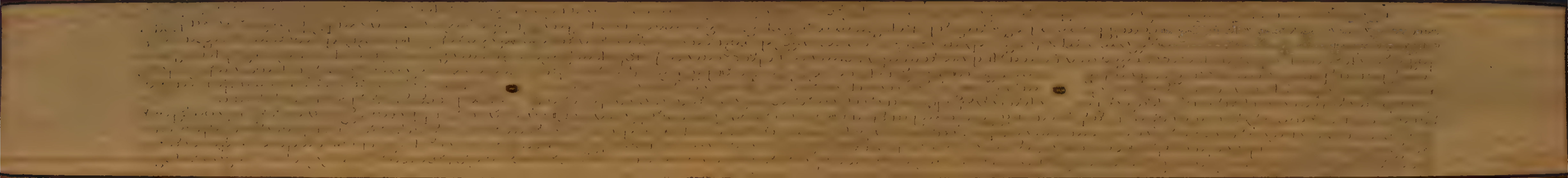






פארוואנדלונג

(18)





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.

55-56-57-58-59

[illegible]

1890



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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အရှင်
ဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a larger, more stylized script, possibly a signature or a title. It is located in the bottom right corner of the page. The characters are more distinct and larger than the main body of text.

တမ္ဘာတလွှာ

သံသရာတလွှာ



$$\{ \rightarrow \}$$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Wm



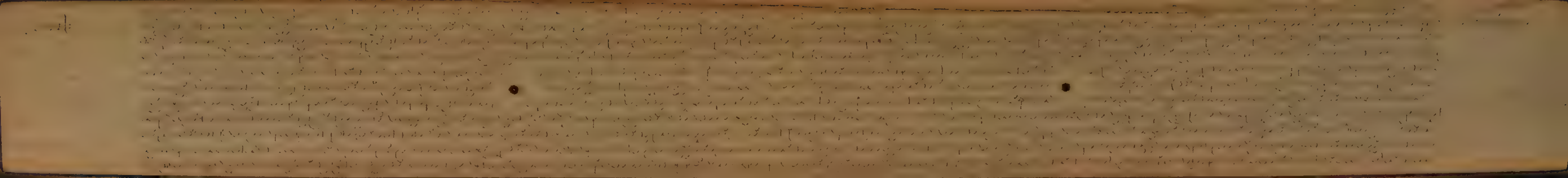
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

ထပ်ပြန်

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တိယာဉ်ဟောပြောချက်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.



အိပ်ငြိမ်းစာသာ
ဝဏ္ဏရတနာမိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some visible ink blots and a small circular mark near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some visible ink blots and a small circular mark near the center.

ကံကံကံကံကံကံကံ







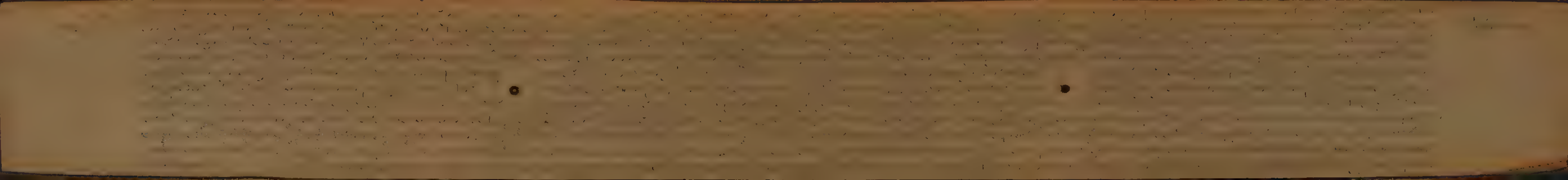


[illegible]

88

သုတေသန လေ့လာ

သမ္မုတိသုတ္တံ.



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သန္တတိပဋ္ဌာန်









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

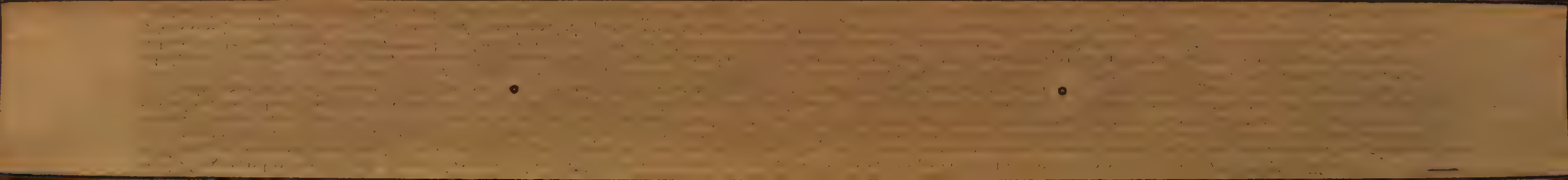
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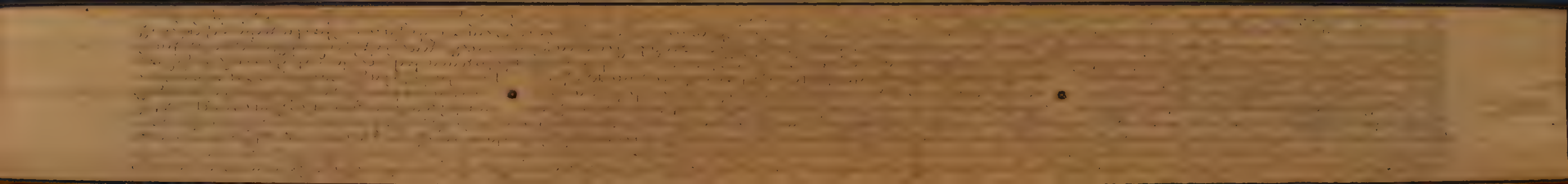
Съдѣльство

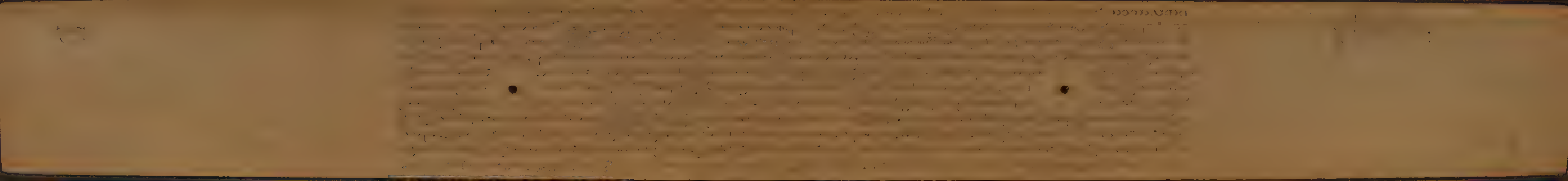


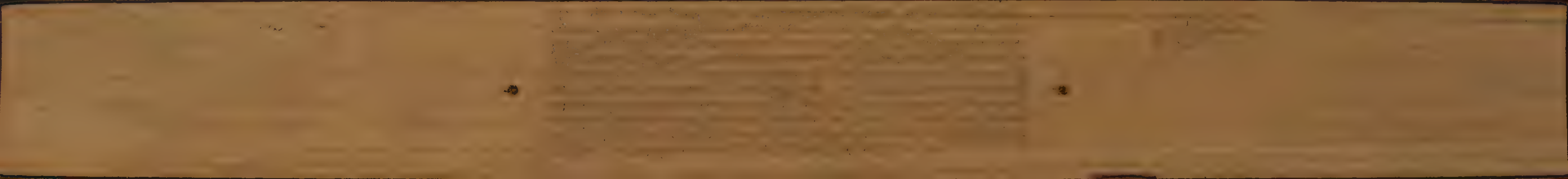
Handwritten text in a cursive script, possibly a signature or a small note.

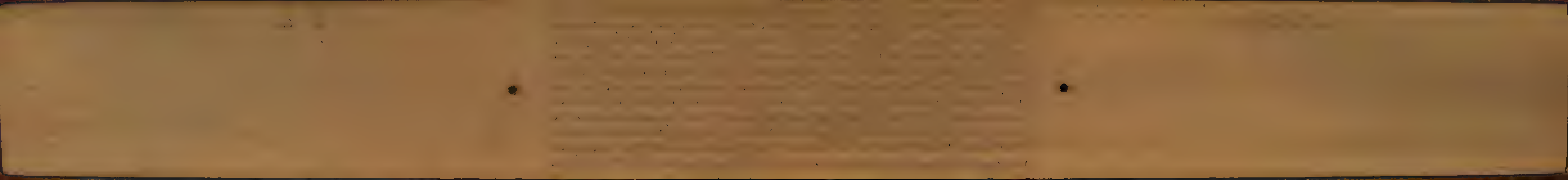
Handwritten text in a cursive script, possibly a signature or a small note.











כחמנעו וזכרונם יצא אל כל ישראל

ပထမအကြိမ်
အသံအသံ
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အသံအသံ



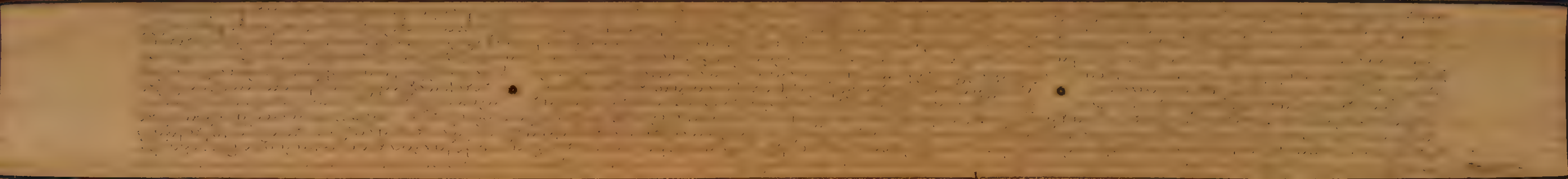
သယံဇာတ
အလှူအတန်း
အလှူအတန်း

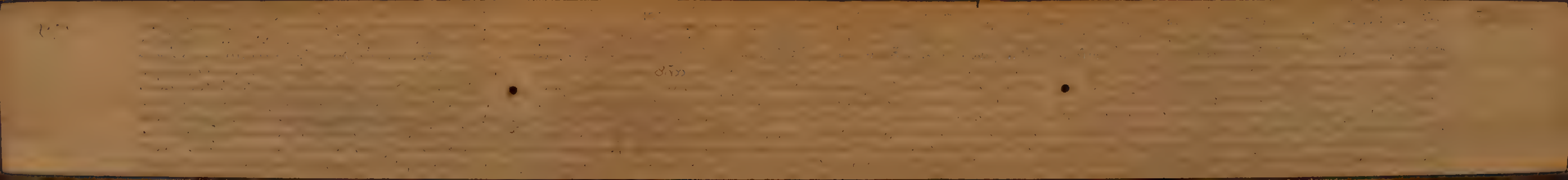
သယံဇာတ
အလှူအတန်း





[illegible]





ပြည်သူ့တော်ဝင်

ပတ္တိကာဗိမ္မာန်တရား

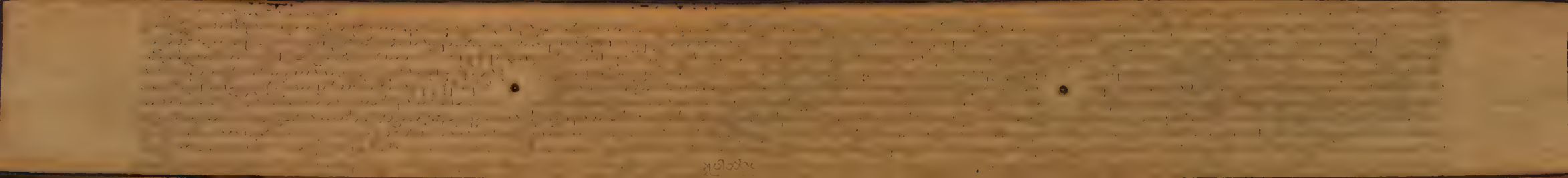
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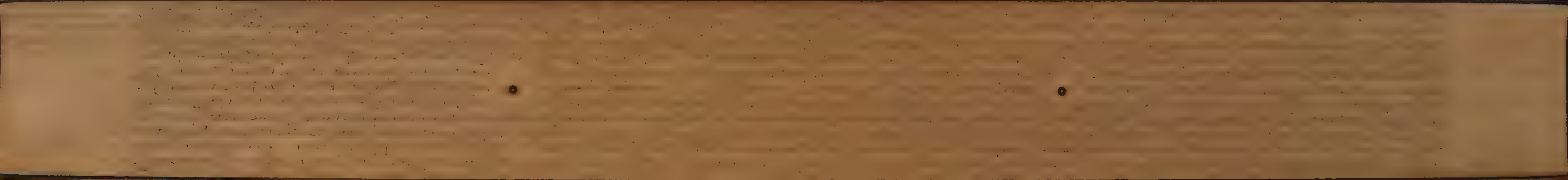
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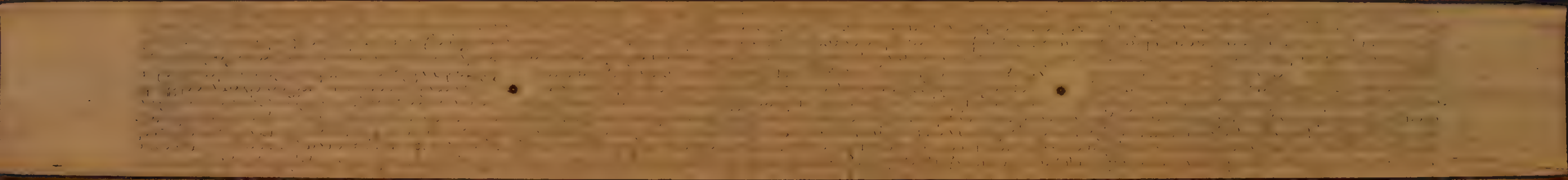
မိမိသားစု





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ԵՔԵՆՈՒՄ







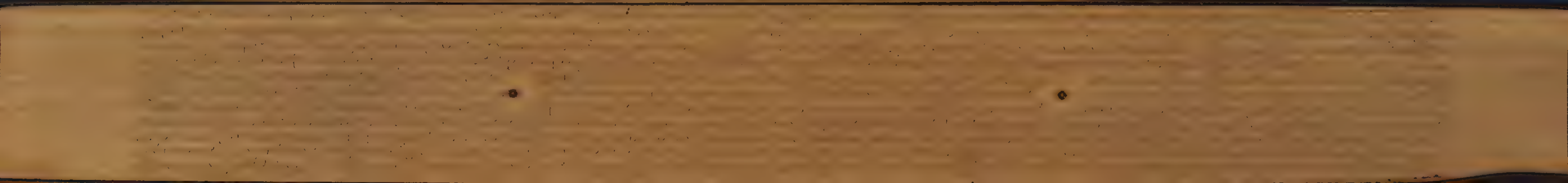
၁၃၂၅ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

သောတရားမာန်

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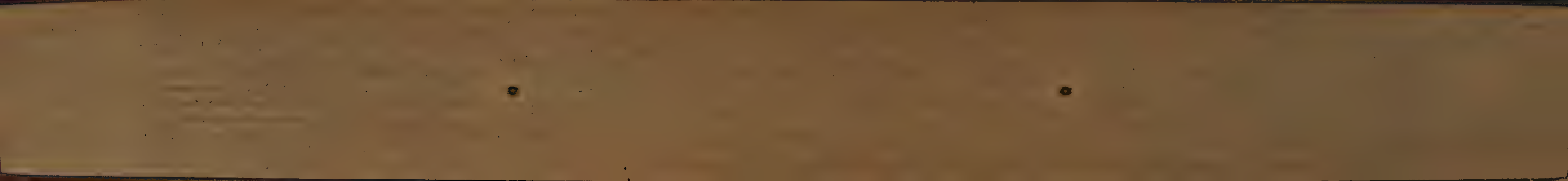
पुष्प

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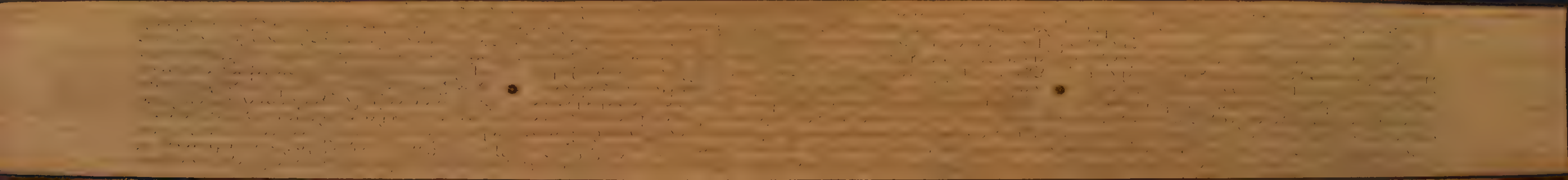


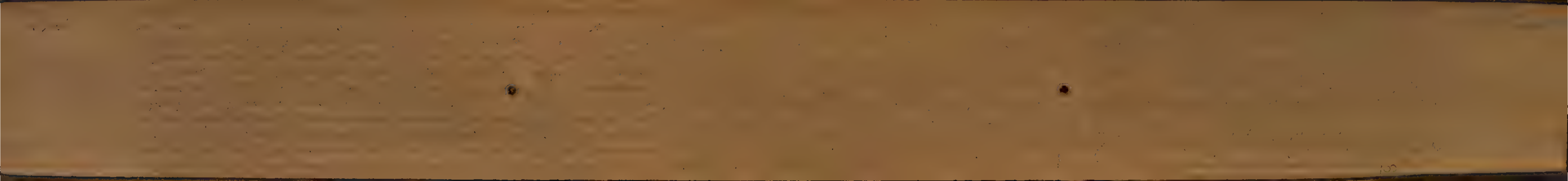


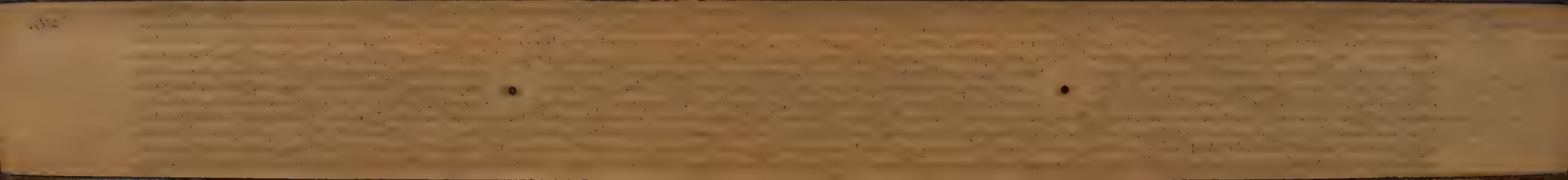


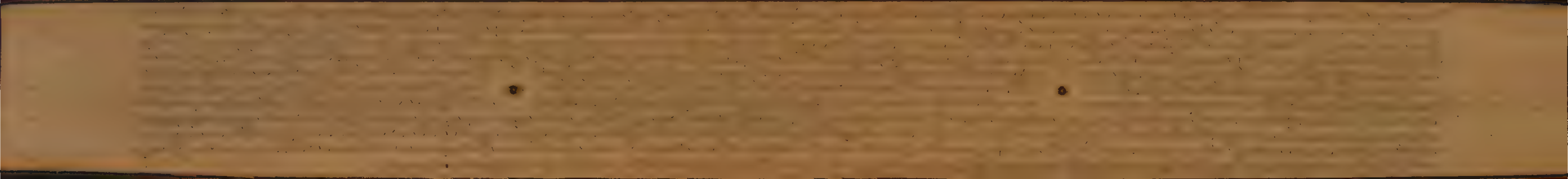


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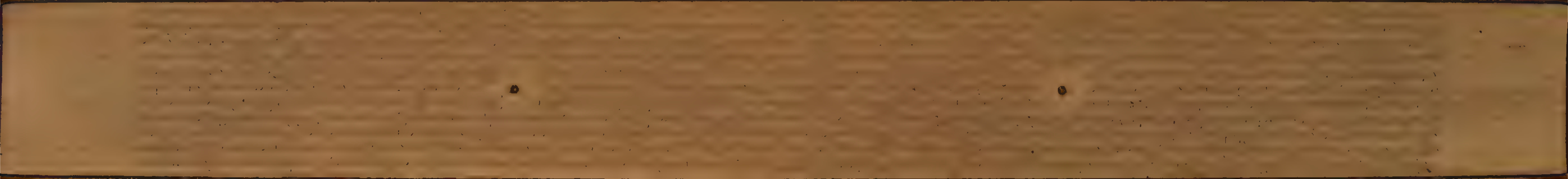






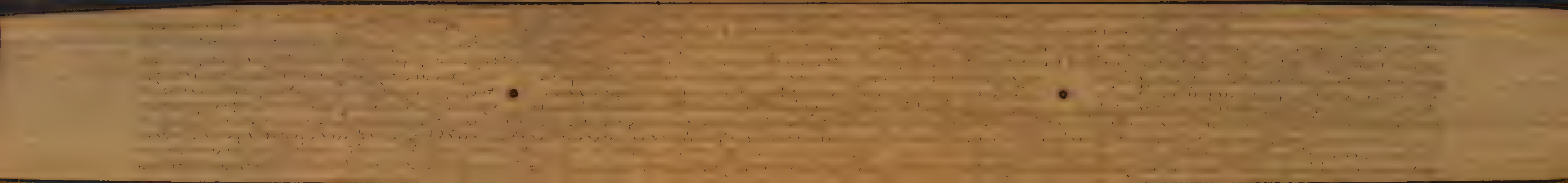


Ἰωάννης



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ဒုက္ခတ္တိယနိပျာနံ





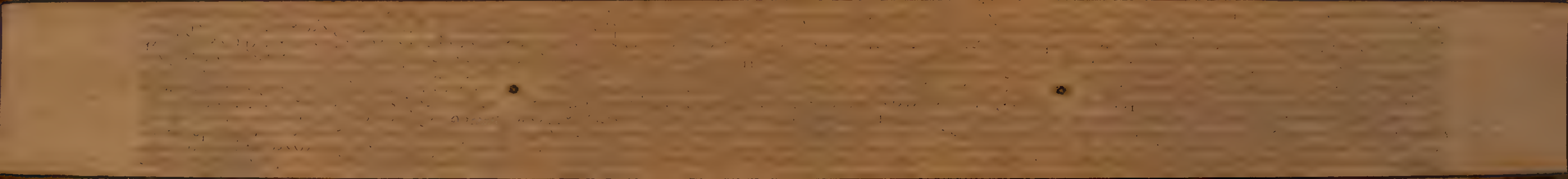


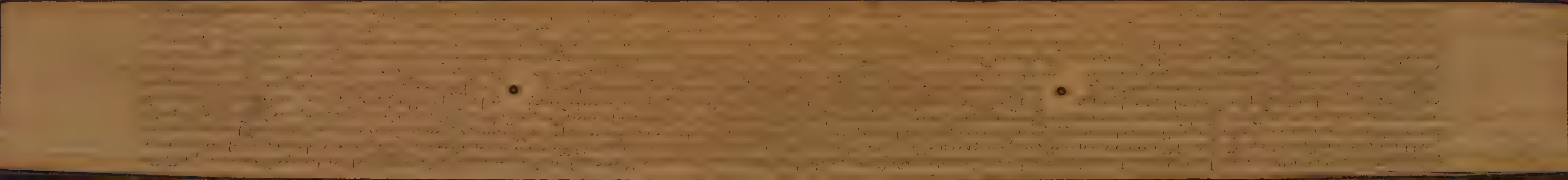




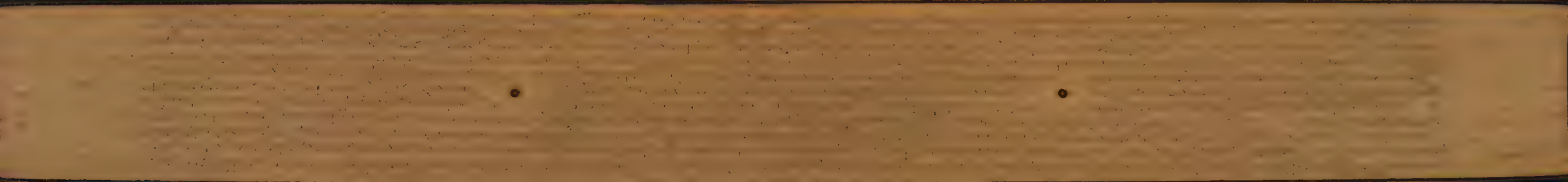
ရွာသဟတ္တပါသကဇာရပဒိတ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.









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တောတစ်၊ နယာရနယာရမိလကယ၊ နရစသောနာဝတော၊ သာဝယာရနာ
ရတိသော၊ နိဂဏတ္တယတရကော၊ ကာသဝယာရနာယာရတ္တသ၊ ပရိသာသုတိ
သရဇဒါ၊ သမိဇ္ဈိန္ဒြသတ်ဝှာ၊ ပယျံစသတ္တပါဏိနံ၊ ဝတ္ထာတပနတိတ္တဗ္ဗာသပ္ပာ
ဝဒဝါပသသဝှာ၊ နတ္ထရဒိဝရန္တန္တ၊ ရာရနာတဖိလမနိန္ဒါ၊ နုတိဘန္တ
ရကရသရနာယာပါစိဘာဒိဝန္တနာယာရနာသမတ္တ၊ ဝယာတပစ္စ
ယာ၊ ဘာဗ္ဗဏပစ္စယာ၊ ဘာဝိပတိပစ္စယာ၊ ဘာနန္တပစ္စယာ၊ သမနန္တပစ္စ
ယာ၊ သမာရတပစ္စယာ၊ နာသပညပစ္စယာ၊ နိသယပစ္စယာ၊ ဥပနိသယပစ္စ
ယာ၊ ပူရရတပစ္စယာ၊ ပပတ္တရတပစ္စယာ၊ ဘာဝသဝနပစ္စယာ၊ ဓာပ္ပပစ္စ
ယာ၊ ဝိပါကပစ္စယာ၊ တာဟာရပစ္စယာ၊ နုဒြိယပစ္စယာ၊ ဣနပစ္စယာ၊ မစ္စပစ္စ
ယာ၊ သန္တပ္ပယုတ္တပစ္စယာ၊ ဝိပ္ပယုတ္တပစ္စယာ၊ နတ္တိပစ္စယာ၊ နုတ္တိပစ္စယာ၊ ဝိဂတပ
စ္စယာ၊ နာဝိဂတပစ္စယာယောတိ၊ ပုလ္လသနရတနာယာနိပ္ပပတိသ

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ပြုပြင်စာအုပ်

